

# Begged Borrowed and Stolen

Celtic Music Club of SA  
Tunes



## INTRODUCTION

**BEGGED, BORROWED & STOLEN** was conceived late one hazy night during a discussion on the limited availability of simple tunes for beginner musos. In a fit of idiocy, we decided to do something about it — so here it is!

We haven't used the simplified versions, as we feel that some of the character and "feel" of a tune is lost if it is reduced to a simpler form.

Where we had several versions of the one tune, we chose the one most usually played. Where we had alternate names, the most common was used. A list of alternative names will be found at the back.

Most of the tunes were, in fact, begged, borrowed or stolen from the South Australian Celtic Music Club, without whom we wouldn't be playing music now, and this book would never have been produced. Thanks, people!

Our thanks also to a number of musicians around Australia for their sometimes unwitting (but hopefully not unwilling) help, encouragement, tunes and versions.

We realise we can't please everybody. We will probably have "incorrect versions" and "mistakes". We would be delighted to hear from anybody with helpful advice, corrections, etc.

Go to it. Good playing and have fun — that's the most important thing.

## A NOTE TO GUITARISTS

As this book was planned for musos beginning their celtic experience, the chords marked above each stave are as basic as we can make them without being deadly boring or killing the music. In some instances, alternative or additional chords are shown in brackets. (Usually where the option is just too good to ignore.)

Remember there are only two rules for accompanying celtic music: a) The backing should express the feeling of the tune — the lilt. One guitarist in a group of musos can make the difference between a session being magic or mundane. b) There is no such thing as traditional celtic guitar backing! Therefore, whatever you want to try is legitimate if it lifts the tune. So don't be inhibited by the purists, and do listen to some of the fantastic and yet simple guitaring showing up on disc these days — it will encourage you.

One final word; as soon as these chords have led you into the music, build on them, embellish; use them as your starting point and move on from them.

CHRIS O'CONNOR & SUZETTE WATKINS  
Birdwood, S.A.  
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# 1. AMAZING GRACE.

Sheet music for "Amazing Grace" in common time (indicated by a 'C'). The key signature is G major (one sharp). The melody consists of two staves. The top staff uses a soprano C-clef and includes chords G, C, G, Em. The bottom staff uses an alto F-clef and includes chords D, G, C, G, D. A bass staff is also shown with a bass clef and notes G, G, followed by a double bar line.

# 2. ROSE OF ARANMORE.

Sheet music for "Rose of Aranmore" in common time (indicated by a 'C'). The key signature is D major (no sharps or flats). The melody consists of three staves. The top staff uses a soprano C-clef and includes chords D, G, D, A, D, G. The middle staff uses an alto F-clef and includes chords D, G, D, A, D. The bottom staff uses a bass clef and includes chords G, D, A, D. A bass staff is also shown with a bass clef and notes D, D, followed by a double bar line.

# 3. BONNIE DOON.

Sheet music for "Bonnie Doon" in common time (indicated by a 'C'). The key signature is G major (one sharp). The melody consists of four staves. The top staff uses a soprano C-clef and includes chords G, D, G, D, G, Em, C. The second staff uses an alto F-clef and includes chords D, G, D, G, D, G, Em, C. The third staff uses a bass clef and includes chords G, G, Em, C, D. The bottom staff uses a bass clef and includes chords G, D, G, D, G, Em, C, G. A bass staff is also shown with a bass clef and notes G, G, followed by a double bar line.

#### 4. SOUTH WIND.

Musical notation for "South Wind" in 3/4 time. The melody consists of two staves. The first staff uses a treble clef and includes chords G, D, G, C, and G. The second staff uses a bass clef and includes chords C, G, Em, Em, D, and a repeat sign with "1." above it. The third staff starts with "2." and includes chords D and G. Measures are separated by vertical bar lines, and some notes are connected by horizontal stems.

#### 5. MUNSTER CLOAK.

Musical notation for "Munster Cloak" in 3/4 time. The melody is in a single staff using a treble clef. It features a repeating pattern of measures starting with G, followed by a sequence of eighth-note pairs and sixteenth-note patterns. Chords D, G, D, and G are labeled above specific measures. The notation uses vertical bar lines to separate measures and includes a double bar line with repeat dots at the end of the first section.

#### 6. WILL YE GO LASSIE?

Musical notation for "Will Ye Go Lassie?" in 3/4 time. The melody is in a single staff using a treble clef. It features a repeating pattern of measures starting with G, followed by C, G, Em, C, G, and so on. Chords are labeled above the staff: G, C, G; C, G; C, G; Em, C; G, C, G. The notation uses vertical bar lines to separate measures and includes a double bar line with repeat dots at the end of the first section.

### 7. BLACKTHORN STICK

G C G C G C Am D G C

### 8. RAKES OF KILDARE.

Am G Am Am G  
G Em Am Am G  
Am G Em Am G  
1. Am C G Em Am  
2. Am G Em Am G

### 9. HASTE TO THE WEDDING.

D G D A D  
G D A D G D  
A D G D A G A D

10. JOE BURKE'S JIG.

The musical score for "Joe Burke's Jig" is written in common time (indicated by a 'C') with a treble clef. The melody consists of two staves of eight measures each, separated by a double bar line. The first staff begins with an Am chord, followed by G, Em, and Am chords. The second staff begins with an Am chord, followed by G and Em chords. The music features eighth-note patterns and sixteenth-note grace notes throughout.

11. OVER THE OCEANS.

The musical score for "Over the Oceans" is written in common time (indicated by a 'C') with a treble clef. The melody consists of three staves of eight measures each, separated by double bar lines. The first staff begins with a G chord, followed by C, D, and G chords. The second staff begins with a C chord, followed by Em and C chords. The third staff begins with a D chord, followed by G, Em, and C chords. The music features eighth-note patterns and sixteenth-note grace notes.

12. SADDLE THE PONY.

The musical score for "Saddle the Pony" is written in common time (indicated by a 'C') with a treble clef. The melody consists of three staves of eight measures each, separated by double bar lines. The first staff begins with a G chord, followed by D and G chords. The second staff begins with a D chord, followed by Em and C chords. The third staff begins with a D chord, followed by Em, C, D, and G chords. The music features eighth-note patterns and sixteenth-note grace notes.

### 13. MILLER OF GLANMIRE.

Musical score for "Miller of Glanmire" in G major. The score consists of three staves of music. Chords are indicated above the staves: Am, G, Am, G, Am, G, Em, G, Am, G, Em, G, Am, C, G, Am, G, Em, G, Am. The music features eighth-note patterns and sixteenth-note figures.

### 14. FAIRHAIR'D BOY.

Musical score for "Fairhair'd Boy" in G major. The score consists of five staves of music. Chords are indicated above the staves: Am, G, Am, Em, Am, G, Am, Em, G, Am, Am, Em, G, Am, Am, Em, G, Am, G, Am, Em, G, Am. The music features eighth-note patterns and sixteenth-note figures.

### 15. TENPENNY BIT.

Musical score for "Tenpenny Bit" in G major. The score consists of four staves of music. Chords are indicated above the staves: Am, G, Am, G, Em, Am, G, Am, Am, C, Em, Am, Am, G, Am, G, Em, Am, G, Am, C, Em, Am. The music features eighth-note patterns and sixteenth-note figures.

## 16. LANNIGAN'S BALL

Em

D

Fm

The image shows three staves of musical notation for guitar. The top staff uses a treble clef, has a key signature of one sharp (F#), and a time signature of 6/8. It contains six measures of chords: Em, D, Em, Em, D, and Em. The middle staff uses a bass clef and has a time signature of 4/4. It contains six measures of chords: Bm, Em, D, Em, D, and Em. The bottom staff uses a bass clef and has a time signature of 4/4. It contains six measures of chords: Bm, Em, D, Em, D, and Em. The notes are primarily eighth and sixteenth notes, with some quarter notes.

**17. TOP OF CORK ROAD**

D

G

A

D

A musical score for three voices or instruments. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of eighth-note patterns. Below the first staff are the letters G, A, D. The second staff begins with a bass clef and a common time signature. It also consists of six measures of eighth-note patterns. Below the second staff are the letters A, G, D. The third staff begins with a bass clef and a common time signature. It consists of six measures of eighth-note patterns. Below the third staff is a double bar line with repeat dots.

## 18. TRIPPING UP STAIRS.

D

G

1

A

G

D

G

D A G D G D Bm

A Bm A G D

1.

2.

\*

\* VAR.

## 19. SHANDON BELLS

Musical score for "Shandon Bells" in common time (indicated by a 'C'). The key signature is one sharp (F#). The melody consists of six staves of music. The first staff starts with a D note. The second staff starts with a G note. The third staff starts with a D note, followed by a bracketed section labeled '1.' and '2.'. The fourth staff starts with an A note, followed by a [C] note. The fifth staff starts with a D note. The sixth staff starts with a G note. The music features various note heads, stems, and rests.

## 20. KNIGHTS OF ST. PATRICK.

Musical score for "Knights of St. Patrick" in common time (indicated by a 'C'). The key signature is one sharp (F#). The melody consists of six staves of music. The first staff starts with a D note. The second staff starts with a G note. The third staff starts with an A note. The fourth staff starts with a D note. The fifth staff starts with an A note. The sixth staff starts with a D note. The music features various note heads, stems, and rests.

## 21. MUCKIN' OF GEORDIE'S BYRE.

Musical notation for 'Muckin' of Geordie's Byre.' The key signature is G major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of three staves of music. The first staff starts with a D note. The second staff begins with a G note, followed by a section labeled '1.' and '2.' which are repeated. The third staff starts with an A note. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody concludes with a final D note.

## 22. DRUMDELGIE.

Musical notation for 'Drumdelgie.' The key signature is G major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of three staves of music. The first staff starts with a D note. The second staff begins with a G note, followed by a section labeled '1.' and '2.' which are repeated. The third staff starts with an A note. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody concludes with a final D note.

## 23. CLARE JIG.

Musical notation for 'Clare Jig.' The key signature is G major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of three staves of music. The first staff starts with a G note. The second staff begins with a C note, followed by a section labeled '1.' and '2.' which are repeated. The third staff starts with a G note. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody concludes with a final G note.

## 24. BATTERING RAM.

The sheet music consists of four staves of musical notation. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Chords are indicated above each staff: G, C, G; G, C, D; G, C; G, Em, C, D, G, Em, G; Em, G, Em, C, D, G, D; G, G, C, D, G, D, G, G, C, D; and finally a staff ending with a double bar line and repeat dots. The music features various note values including eighth and sixteenth notes, and rests.

25. MERRILY KISS THE QUAKER'S WIFE.

A musical score for a single instrument, likely a guitar or banjo, featuring four staves of music. The top staff uses a treble clef and a common time signature. The lyrics "The Star-Spangled Banner" are written below the notes. The music consists of a series of chords and melodic patterns, primarily using the notes G, C, D, and G. The lyrics are: "The Star-Spangled Banner", "of America", "We have", "Concord", "By the", "Balls", "To the", "Liberator", "We", "Are", "Free". The music is divided into measures by vertical bar lines and ends with a double bar line and repeat dots.

26. BRIDE'S FAVOURITE.

Musical score for "Bride's Favourite" in G major, 6/8 time. The score consists of six staves of music. The first staff starts with a G note. The second staff begins with a C note, followed by a D note, then a G note (marked 1.). The third staff begins with a C note, followed by a D note, then a G note (marked 2.). The fourth staff begins with a D note, followed by a G note, then a G note (marked 1.). The fifth staff begins with a C note, followed by a D note, then a C note, then a G note. The sixth staff ends with a G note, followed by a D note.

27. BANISH MISFORTUNE.

Musical score for "Banish Misfortune" in D major, 6/8 time. The score consists of seven staves of music. The first staff starts with a D note. The second staff starts with a G note, followed by an [Em] chord, then an A note, then a D note, then a D note. The third staff starts with a D note, followed by a C note, then a D note, then a G note, then an A note, then a D note, then a D note, then a C note. The fourth staff starts with a D note, followed by an Am chord, then an Am chord, then a C note, then a [Am] chord, then a D note, then a D note, then a C note. The fifth staff starts with a C note, followed by an Am chord, then a G note, then a [Em] chord. The sixth staff ends with an A note, then a D note.

## 28. OFF SHE GOES!

D G A D D G D A D G

A D D G A D D G D

A D G D G A D

## 29. SMASH THE WINDOWS.

D G A D

G A D D A

D G D G G A D D

D G D G G A D

### 30. FOXHUNTER'S JIG.

The musical score for "Foxhunter's Jig" consists of two staves of 8th-note patterns. The top staff begins with a D chord, followed by a G, a D, an A, a D, a G, a D, and an A. The bottom staff begins with an Em chord, followed by a D. Both staves continue with a series of eighth-note patterns.

### 31. ROCKY ROAD TO DUBLIN.

The musical score for "Rocky Road to Dublin" consists of four staves of 8th-note patterns. The first two staves begin with an Am chord, followed by a G. The third and fourth staves begin with an Am chord, followed by an Em chord. The patterns continue with various chords including Am, G, Em, and D.

### 32. SLIP JIG.

The musical score for "Slip Jig" consists of two staves of 8th-note patterns. The top staff begins with a D, followed by a G, a D, a G, and an A. The bottom staff begins with a D, followed by a D, an A, a D, a G, a G, and an A. The patterns continue with various chords including D, G, A, and Em.

### 33. ANOTHER JIG WILL DO.

Musical score for "Another Jig Will Do." The score consists of three staves of music. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a D note. The music is in common time (indicated by a 'C' at the top of each staff). The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes: D, D, C, D, C, D, G, G, D, C, G, D.

### 34. KID ON THE MOUNTAIN.

Musical score for "Kid on the Mountain." The score consists of five staves of music. The first staff starts with an Em note. The second staff starts with a G note. The third staff starts with an Em note. The fourth staff starts with an Em note. The fifth staff starts with a G note. The music is in common time (indicated by a 'C' at the top of each staff). The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes: Em, D, Em, D, Em, D, G, D, G, G, D, Em, D, Em, D, G, D, G, D.

### 35. PAT HORGAN'S #1

Musical notation for Pat Horgan's #1. The key signature is F major (one sharp). The time signature is 2/4. The melody consists of two staves of six measures each. The first staff starts with D, followed by G, A, and D. The second staff starts with G, A, D, Em, and D. Measures 5 and 6 of the first staff are repeated. The second staff ends with Em, G, D, Em, and a repeat sign.

### 36. PAT HORGAN'S #2.

Musical notation for Pat Horgan's #2. The key signature is F major (one sharp). The time signature is 2/4. The melody consists of three staves of six measures each. The first staff starts with Em, D, Em, and D. The second staff starts with Em, D, Em, and Em. The third staff starts with G, D, Em, D, and Em. Measures 5 and 6 of the first staff are repeated. The second staff ends with G, D, Em, D, and Em. The third staff ends with a repeat sign.

### 37. £40 FLOAT.

Musical notation for £40 Float. The key signature is F major (one sharp). The time signature is 2/4. The melody consists of three staves of six measures each. The first staff starts with D, G, D, G, A, and D. The second staff starts with D, A, D, D, G, and D. The third staff starts with G, A, D, G, A, and D. Measures 5 and 6 of the first staff are repeated. The second staff ends with G, A, D, G, A, and D. The third staff ends with a repeat sign.

## 38. SWEENEY'S

G C D G G C D

G C D G C D

## 39. SCARTERGLEN.

G C D G C D G G C D G G D G G D

1. 2.

G C G D G G D G G D G G D

## 40. ST. MARY'S.

G D G C G D G D G C

G D G 1. 2. G D

C D G C G D G

#### 41. CHURCH ST.

Musical notation for 'Church St.' in 2/4 time. The melody consists of two staves. The first staff starts with G, followed by C, D, and G. The second staff starts with C, followed by D, G, G, C, and G. The notation includes various note heads and stems, with some notes grouped by vertical lines. Measures are separated by vertical bar lines. The first staff ends with a repeat sign and a double bar line, leading to a section labeled '1.' and another section labeled '2.' in the second staff.

#### 42. DENIS MURPHY'S.

Musical notation for 'Denis Murphy's' in 2/4 time. The melody consists of three staves. The first staff starts with D, followed by G, A, and D. The second staff starts with G, followed by A, D, D, D, G, and D. The third staff starts with A, followed by D, G, D, A, and D. The notation includes various note heads and stems, with some notes grouped by vertical lines. Measures are separated by vertical bar lines. The first staff ends with a repeat sign and a double bar line, leading to a section labeled '1.' and another section labeled '2.' in the second staff.

#### 43. NEW YORK GIRLS.

Musical notation for 'New York Girls' in 2/4 time. The melody consists of three staves. The first staff starts with G, followed by C, D, and G. The second staff starts with D, followed by G, G, C, D, and G. The third staff starts with C, followed by D, G, and a repeat sign. The notation includes various note heads and stems, with some notes grouped by vertical lines. Measures are separated by vertical bar lines.

X 44. SIEGE OF ENNIS.

Musical score for "Siege of Ennis" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a G note. The second staff begins with a C note. The third staff starts with a G note. The fourth staff begins with a G note. The music features various note patterns and rests, with some notes grouped by vertical lines and others by horizontal dashes.

45. ROSE TREE.

Musical score for "Rose Tree" in D major, 2/4 time. The score consists of three staves of music. The first staff starts with a D note. The second staff starts with a G note. The third staff starts with an A note. The music includes various note patterns and rests, with some notes grouped by vertical lines and others by horizontal dashes.

46. BOG DOWN IN THE VALLEY.

Musical score for "Bog Down in the Valley" in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a G note. The music features various note patterns and rests, with some notes grouped by vertical lines and others by horizontal dashes.

#### 47. DASHING WHITE SERGEANT

The music is in 2/4 time, key of G major. It features four staves of notes. The first staff starts with a D note. The second staff starts with a D note, followed by a G note, then two measures labeled '1.' and '2.' with a bracket underneath. The third staff starts with an A note, followed by a D note, then another A note. The fourth staff starts with a G note, followed by an A note, then a D note, then a G note. Measures are separated by vertical bar lines.

#### 48. STATEN ISLAND.

The music is in 2/4 time, key of G major. It features three staves of notes. The first staff starts with a D note. The second staff starts with a G note, followed by a D note, then a measure with a double bar line. The third staff starts with a C note, followed by a G note, then a D note, then a G note, then an A note, then a D note. Measures are separated by vertical bar lines.

#### 49. THE GALOPEDE.

The music is in 2/4 time, key of G major. It features three staves of notes. The first staff starts with a D note. The second staff starts with a G note, followed by an A note, then a D note, then a D note, then a G note. The third staff starts with a D note, followed by a G note, then an A note, then a D note. Measures are separated by vertical bar lines.

50. NANCY.

Tom Clough.

Musical notation for Nancy, a folk tune in 2/4 time with a key signature of one sharp. The notation consists of three staves of music. The first staff starts with a D note. The second staff begins with a G note, followed by an A note, and then a section labeled '1.' and '2.' with a bracket. The third staff begins with a D note, followed by a G note, an A note, and a D note. The music features various note heads and stems, with some notes having vertical stems and others horizontal stems.

51. THE NEWCASTLE.

Musical notation for The Newcastle, a folk tune in 2/4 time with a key signature of one sharp. The notation consists of three staves of music. The first staff starts with a G note. The second staff begins with a C note, followed by a D note, and then a G note. The third staff begins with a C note, followed by a G note, and then a C note. The music features various note heads and stems, with some notes having vertical stems and others horizontal stems.

52. PORTSMOUTH.

Musical notation for Portsmouth, a folk tune in 2/4 time with a key signature of one sharp. The notation consists of three staves of music. The first staff starts with a G note. The second staff begins with a C note, followed by a G note, a D note, and a G note. The third staff begins with a D note, followed by a G note, a C note, and a G note. The music features various note heads and stems, with some notes having vertical stems and others horizontal stems.

### 53. RAKES OF MALLOW.

Musical score for "Rakes of Mallow" in G major, 2/4 time. The score consists of three staves of music. The top staff starts with a G note. The middle staff starts with a C note. The bottom staff starts with a G note. The music features various note patterns, including eighth and sixteenth notes, and includes repeat signs and endings.

### 54. DAVY KNICK-KNACK.

Musical score for "Davy Knick-Knack" in G major, 2/4 time. The score consists of three staves of music. The top staff starts with a G note. The middle staff starts with a C note. The bottom staff starts with a G note. The music features various note patterns, including eighth and sixteenth notes, and includes repeat signs and endings.

### 55. SOLDIER'S JOY.

Musical score for "Soldier's Joy" in A major, 2/4 time. The score consists of three staves of music. The top staff starts with a D note. The middle staff starts with an A note. The bottom staff starts with an A note. The music features various note patterns, including eighth and sixteenth notes, and includes repeat signs and endings.

56. O'KEEFE'S SLIDE.

Em              D              Em              D              Em              D

D [Bm]              Em              Em

G              D              Bm              Em

57. COCK O' THE NORTH.

D              A              D

G              A              D              D              A

D              G              A              D

58. 100 PIPERS.

G              C              G              D              G              C

G              D              G              G              C              G              D

G              C              G              D              G

## 59. SWEETS OF MAY

Musical score for "Sweets of May" in 12/8 time. The score consists of three staves of music. The top staff shows a continuous melody with various note heads. The middle staff begins with a G, followed by A, D, G, A, D, then 1. and 12. endings. The 1. ending leads to a section with Em, D, Em, D, Em chords. The 12. ending leads to a section with D, Em, D, Em, D chords. The bottom staff starts with A [C], followed by D, G, A, D, then continues with a series of eighth-note patterns.

## 60. DENIS MURPHY'S

Musical score for "Denis Murphy's" in 12/8 time. The score consists of three staves of music. The top staff shows a continuous melody with various note heads. The middle staff begins with G, followed by A, D, D, then continues with a series of eighth-note patterns. The bottom staff starts with D, followed by G, A, D, then continues with a series of eighth-note patterns.

## 61. O'KEEFE'S #2.

Musical score for "O'Keefe's #2." in 12/8 time. The score consists of three staves of music. The top staff shows a continuous melody with various note heads. The middle staff begins with C, followed by D, G, G, D, D, then continues with a series of eighth-note patterns. The bottom staff starts with G, followed by D, C, D, G, then continues with a series of eighth-note patterns.

## 62. RODDY McCORLEY.

Musical score for 'Roddy McCorley' in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a G note. The second staff starts with a C note. The third staff starts with a C note. The music features various note patterns and rests, with some notes grouped by parentheses.

## 63. MOUNTAINS OF POMEROY.

Musical score for 'Mountains of Pomeroy' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a G note. The second staff starts with a C note. The third staff starts with a G note. The fourth staff starts with a C note. The fifth staff starts with a G note. The music features various note patterns and rests, with some notes grouped by parentheses.

## 64. THE CENTENARY MARCH.

Musical score for 'The Centenary March' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a G note. The fourth staff starts with a G note. The music features various note patterns and rests, with some notes grouped by parentheses.

## 65. AFTER THE BATTLE OF AUGHRIM.

Am G Am

G Em Am Am Am G Em

Am G Em Am

## 66. THE GREEN COCKADE.

Am G Am

G Em Am Am Am

G Am G Em Am

## 67. LORD MAYO.

Am G Am

G Am Am G Am

Am G Am G Am

Am G Am G Am

68. THE HALTING MARCH.

The musical score for "The Halting March" is written in 4/4 time and G major. It features five staves of music, each with a different rhythmic pattern. Chords are indicated above the staves: Am, G, Am, Em, Am, Am, G, Am, G, Am, Em, Am, Am, G, Am, G, Am, Em, Am, Am, G, Am, G, Am, Em, Am.

69. MARCH OF THE KING OF LAOISE.

The musical score for "March of the King of Laoise" is written in 3/2 time and D major. It consists of six staves of music. Chords are indicated above the staves: D, G, D, A, D, G, D, C, D, D, G, D, 1. 2., G, D, G, D, G, D, C, D, D, 1. 2.

## 70. DUNPHY'S.

Sheet music for "Dunphy's" in 4/4 time, key of G major. The melody consists of four staves of music. The first three staves are single-lined, and the fourth staff is double-lined. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the notes include G, D, G, C, D, G, D, G, D, G, Am, D, G, C, D, G, D, G, D, G. Measure numbers 1 through 12 are present at the beginning of each staff.

## 71. OFF TO CALIFORNIA.

Sheet music for "Off to California" in 4/4 time, key of G major. The melody consists of four staves of music. The first three staves are single-lined, and the fourth staff is double-lined. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the notes include G, D, G, C, G, Em, C, D, G, Em, C, D, G, D, G, Em, G, Em, C, D, G. Measure numbers 1 through 12 are present at the beginning of each staff.

## 72. BOYS OF BLUEHILL.

Musical score for "Boys of Bluehill" in 4/4 time, key of G major. The score consists of four staves of music, each with letter notation (D, G, A) placed below specific notes. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. The first staff begins with a D note. The second staff begins with a D note. The third staff begins with a D note. The fourth staff begins with a D note.

## 73. HARVEST HOME.

Musical score for "Harvest Home" in 4/4 time, key of G major. The score consists of four staves of music, each with letter notation (D, G, A) placed below specific notes. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. The first staff begins with a D note. The second staff begins with a D note. The third staff begins with an A note. The fourth staff begins with a D note.

74. THE GREENCASTLE.

Musical score for "The Greenastle" in 4/4 time, G major. The score consists of four staves of music. The first three staves are in G major, and the fourth staff begins in Em. The music features various note patterns, including eighth and sixteenth notes, and includes several grace note markings indicated by small numbers above the stems.

Key changes are marked above the staff:

- Staff 1: G
- Staff 2: C D G
- Staff 3: Em D
- Staff 4: G D Em C G D G D G

75. THE TRUMPET.

Musical score for "The Trumpet" in 4/4 time, G major. The score consists of five staves of music. The first four staves are in G major, and the fifth staff begins in Am. The music features various note patterns, including eighth and sixteenth notes, and includes several grace note markings indicated by small numbers above the stems.

Key changes are marked above the staff:

- Staff 1: G D
- Staff 2: G D D
- Staff 3: D G C Am
- Staff 4: G D C E7 D G D G

76. THE WONDER HORNPIPE.

The musical score for "The Wonder Hornpipe" is written in G major and 4/4 time. It features four staves of music, each with letter names (G, D, C, Am, C, D) placed above the corresponding notes. The first staff begins with a G note. The second staff begins with a G note. The third staff begins with a D note. The fourth staff begins with a B7 note. The music includes various note values such as eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines.

77. THE RIGHTS OF MAN.

The musical score for "The Rights of Man" is written in E minor and 4/4 time. It consists of four staves of music, each with letter names (Em, D, Em, Em) placed above the notes. The first staff begins with an Em note. The second staff begins with a D note. The third staff begins with an Em note. The fourth staff begins with an Em note. The music features eighth and sixteenth notes, along with rests. Measures are indicated by vertical bar lines.

78. SLIGO MAID.

The sheet music consists of four staves of musical notation for a guitar or similar instrument. The first staff starts with an Am chord, followed by a sequence of eighth-note chords. The second staff begins with an Am chord, followed by G, Am, Em, and Am chords. The third staff starts with an Am chord, followed by G and Am chords. The fourth staff begins with an Am chord, followed by G, Am, Em, and Am chords. The lyrics are written above the notes, corresponding to the chords.

**79. JUNIOR CREHAN'S.**

Am G Am  
G Am Em Am Am G  
Am G Am Em Am

80. McMAHON'S.

### 81. THE GLENALLEN.

Musical score for "The Glenallen" in common time (indicated by a '4'). The key signature is one sharp (F#). The melody consists of three staves of music. The first staff starts with a G note. The second staff starts with an Am note. The third staff starts with a G note. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords indicated above the staff include G, C, D, G, G, C, Am, C, D, G, and G.

### 82. SALLY GARDENS.

Musical score for "Sally Gardens" in common time (indicated by a '4'). The key signature is one sharp (F#). The melody consists of three staves of music. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a C note. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords indicated above the staff include G, C, D, G, G, C, C, D, G, C, Am, D, G, and G.

### 83. THE SWALLOW'S TAIL.

Musical score for "The Swallow's Tail" in common time (indicated by a '4'). The key signature is one sharp (F#). The melody consists of four staves of music. The first staff starts with an Am note. The second staff starts with an Am note. The third staff starts with an Am note. The fourth staff starts with an Am note. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords indicated above the staff include Am, G, Am, C, Em, G, Am, Am, G, Am, C, Em, G, and Am.

#### 84. SPORTING PADDY.

The music is in common time (indicated by 'C') and F major (indicated by a sharp sign). The melody is composed of sixteenth-note patterns. Chords are indicated above the staff: Am, Am, G, Am, Am, G. The first two staves show a repeating pattern of Am and G chords. The third and fourth staves introduce a more complex pattern involving Am and G chords. The fifth and sixth staves continue this pattern, with some notes being sustained or accented.

#### 85. DROWSY MAGGIE.

The music is in common time (indicated by 'C') and D major (indicated by a sharp sign). The melody is composed of sixteenth-note patterns. Chords are indicated above the staff: Em, Em, D, Em, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D. The first three staves show a repeating pattern of Em and D chords. The fourth staff begins with Em and then transitions to D, with a repeat sign and '1.' and '2.' indicating two endings.

#### 86. ROLLING IN THE RYEGRASS.

The music is in common time (indicated by 'C') and D major (indicated by a sharp sign). The melody is composed of sixteenth-note patterns. Chords are indicated above the staff: D, G, D, G, A, G, D, G, D, G, A, G, D, G, D, G, A, G, A. The first three staves show a repeating pattern of D and G chords. The fourth staff begins with D and then transitions to G, with a repeat sign and '1.' and '2.' indicating two endings.

## 87. THE SILVER SPEAR.

The musical score for "The Silver Spear" consists of five staves of music. The first four staves are in common time (indicated by a '4/4' in the top left) and the fifth staff is in 2/4 time (indicated by a '2/4' in the top left). The key signature is one sharp, located at the beginning of the first staff. The music is primarily composed of eighth notes and sixteenth notes. Chords are indicated above the staff: D, D, G, D, G, Em, D, G, A, G, A, D, G, Em, D, G, A. The piece includes two endings, labeled '1.' and '2.', which are separated by a vertical bar with a brace underneath. The ending '1.' continues the melody, while '2.' introduces a new section.

## 88. RATTIGAN'S.

The musical score for "Rattigan's" consists of five staves of music. The first four staves are in common time (indicated by a '4/4' in the top left) and the fifth staff is in 2/4 time (indicated by a '2/4' in the top left). The key signature is one sharp, located at the beginning of the first staff. The music is primarily composed of eighth notes and sixteenth notes. Chords are indicated above the staff: G, G, D, G, C, D, G, Em, G, D, G, C, D, G, G, C, D, G, C, G. The piece features several grace notes and slurs, indicating a more melodic and expressive style compared to the previous piece.

## 89. THE MERRY BLACKSMITH.

The musical score for "The Merry Blacksmith" consists of five staves of music. The first four staves are in common time (indicated by a '4/4' in the top left) and the fifth staff is in 2/4 time (indicated by a '2/4' in the top left). The key signature is one sharp, located at the beginning of the first staff. The music is primarily composed of eighth notes and sixteenth notes. Chords are indicated above the staff: D, G, A, D, G, A, D, G, A, D, G, A, D. The piece has a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, creating a distinct and lively sound.

## 90. THE ASH PLANT.

Em Em D Em D Em Em D

The musical score for 'The Ash Plant' consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music with various note heads and stems. The second staff begins with a bass clef and continues the pattern. The third staff also begins with a bass clef and concludes with a repeat sign and two endings, labeled '1.' and '2.'

## 91. PADDY WHITE.

Am G Am G Am Am

The musical score for 'Paddy White' consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains five measures of music with various note heads and stems. The second staff begins with a bass clef and continues the pattern. The third staff also begins with a bass clef and concludes with a repeat sign and a colon.

## 92. HIGH REEL.

The musical score for 'High Reel' consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with various note heads and stems. The second staff begins with a bass clef and continues the pattern. The third staff also begins with a bass clef and concludes with a repeat sign and a colon.

### 93. O'CAROLAN'S CONCERTO.



### 94. KING OF THE FAIRIES

A musical score consisting of six staves of music. The key signature is G major (one sharp). The time signature is 2/4. Below each staff, the chords are indicated: Em, D, Em, Em, D, Em, Bm, G, D, Bm, Em. The music is divided into six measures by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure 1 starts with a sixteenth-note grace followed by a eighth note. Measures 2-6 follow a similar pattern of eighth and sixteenth notes.

## 95. GIVE ME YOUR HAND.

The sheet music consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff starts with a treble clef and a common time signature. The sixth staff starts with a bass clef and a common time signature.

Chords labeled above the staves include: G, Em, C, D, C, G, Em, G, Em, C, G, C, G, C, D, G, Em, C, D, G, Em, C, G, Em, D, F, C, G, Em, C, G.

96. SI BEG SI MOR.

D G D G A D Bm  
G A D Bm G A D D  
G Bm D A D Bm G D Bm  
G A G A D

97. PLANXTY IRWIN.

The musical score consists of five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 3/4 time (indicated by '3'). The key signature is F major (one sharp). The music is written in a treble clef. Above each staff, there are letter names indicating specific notes or chords: G, C, G, Em, C, G, D; G, C, G, Em, C, G, D, G; G, D, G, Em, C, D; G, C, G, Em, C, G, D, G; and G, C, G, Em, C, G, D, G. The music features various note values including eighth and sixteenth notes, and rests.

98. FOR IRELAND I'D NOT TELL HER NAME.

The musical score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three staves are in 3/4 time (indicated by '3'). The key signature is F major (one sharp). The music is written in a treble clef. Above each staff, there are letter names indicating specific notes or chords: G, C, G, C; D, G, C, G; D, G, Em; C, G, Em, D, G; C, G, Em, D, G; and C, G, D, G. The music features various note values including eighth and sixteenth notes, and rests.

ALTERNATIVE TITLES

Will Ye Go Lassie?	Wild Mountain Thyme
Father O'Flynn	Top of Cork Road Rollicking Irishman
Clare Jig	Old Favourite Stack's Favourite
Bride's Favourite	O'Briens
Smash the Windows	Roaring Jelly
Off She Goes!	Humpty Dumpty
Slip Jig	McDermott's
Pat Horgan's # 1	St. Anthony's Kerry # 1 Glenside # 1
Pat Horgan's # 2	"That One" Kerry # 2 Glenside # 2
Rose Tree	Portlairge
Rattling Bog	Bog Down in the Valley Mist on the Bog
Rakes of Mallow	Balls Up
Davy Knick-Knack	Lady Carnaby
Trumpet Hornpipe	Captain Pugwash
Junior Crehan's Favourite	Knotted Cord
McMahon's	The Banshee
Paddy White	Laurel Tree
Rattigan's	Chattering Magpie
Merry Blacksmith	Paddy on the Railway
Cock O' the North	Chase Me Charlie Auntie Mary
Halting March	The Pikemen's

### Begged Borrowed and Stolen – Alphabetic Listing

Amazing Grace	1	Muckin' Of Geordies' Byre	21
Another Jig Will Do	33	Nancy	50
Ash Plant, The	90	Newcastle, The	51
Banish Misfortune	27	New York Girls	43
Battering Ram	24	O'carolan's Concerto	93
Blackthorn Stick	7	Off To California	71
Bog Down In The Valley	46	Off She Goes!	28
Bonnie Doon	3	O'keefe's Slide	56
Boys Of Bluehill	72	O'keefe's #2	61
Bride's Favourite	26	Over The Oceans	11
Centenary March, The	64	Paddy White	91
Church St	41	Pat Horgan's #1	35
Clare Jig	23	Pat Horgans #2	36
Cock Of The North	57	Planxty Irwin	97
Dashing White Sergeant	47	Portsmouth	52
Davy Knick-Knack	54	Rakes Of Kildare	8
Dennis Murphy's	60	Rakes Of Mallow	53
Drowsy Maggie	85	Rattigan's	88
Drumdelgie	22	Rights Of Man, The	77
Dunphy's	70	Rocky Road To Dublin	31
Fairhaired Boy, The	14	Roddy Mccorley	62
For Ireland I'd Not Tell Her	98	Rose Of Aranmore	2
£40 Float	37	Rose Tree	45
Foxhunter's Jig	30	Rolling In The Ryegrass	86
Galopede, The	49	Saddle The Pony	12
Give Me Your Hand	95	Sally Gardens	82
Glenallen, The	81	Scarterglen	39
Greencastle, The	74	Shandon Bells	19
Green Cockade, The	66	Si Beg Si Mor	96
Halting March, The	68	Siege Of Ennis	44
Harvest Home	73	Silver Spear	87
Haste To The Wedding	9	Sligo Maid	78
High Reel	92	Slip Jig	32
100 Pipers	58	Smash The Windows	29
Joe Burke's Jig	10	Soldier's Joy	55
Junior Crehan's	79	South Wind	4
Kid On The Mountain	34	Sporting Paddy	84
King Of The Fairies	94	St. Mary's	40
Knights Of St. Patrick	20	Staten Island	48
Munster Cloak	5	Swallow's Tail, The	83
Lannigan's Ball	16	Sweeney's	38
Lord Mayo	67	Sweets Of May	59
March Of The King Of Laoise	69	Tenpenny Bit	15
Mcmahon's	80	Top Of Cork Road	17
Merrily Kiss The Quaker's Wife	25	Tripping Up The Stairs	18
Merry Blacksmith, The	89	Trumpet, The	75
Miller Of Glanmire	13	Will Ye Go, Lassie?	6
Mountains Of Pomeroy	63	Wonder Hornpipe, The	76

