

The Belfast

Chord progression for "The Belfast":

Line 1: G G D G D D G G

Line 2: G D G D D G

Line 3: D D A G D D G D

Line 4: F#m D Em G D G

The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The piece ends with a double bar line and repeat dots.

Ard Ri March

Chord progression for "Ard Ri March":

Line 1: G G D D D F#m

Line 2: G D D D D D D

Line 3: A G D D G D F#m

Line 4: D G G D D G

Line 5: D D D F#m G D

The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff contains 8 measures, the second 8 measures, the third 8 measures, the fourth 8 measures, and the fifth 8 measures. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The piece ends with a double bar line and repeat dots.