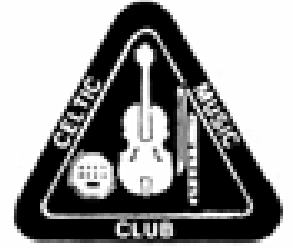
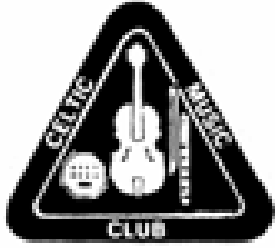


# Adelaide Celtic Music Club

## Tune Book 3



Version 1.3 April 2018

Some of the tunes played at the Celtic Music Club  
during Monday evening sessions  
[cmcadelaide.com](http://cmcadelaide.com)

© Compiled by Brian Maddison at Highclere, One Tree Hill – January 2018

This book has been produced to make teaching material conveniently available to our members who meet together to learn and play at the Monday night slow session - and it will be distributed for no profit. You are free to reproduce it for no profit so long as you retain the acknowledgement of its sources.

Every effort has been made to check the source of tunes in the book and ensure that they are in the public domain. If we have breached copyright by using any of these tunes, our apologies. Please inform us and we will remedy the situation.

This is an early edition so there are bound to be a number of mistakes and editing tasks still to be done. (The chords in particular require a lot of work). If you could please draw any changes required to our attention and provide your feedback and suggestions then we will be able to improve subsequent editions.

This book is dedicated to all those musicians who have - knowingly or unknowingly - but always freely and enthusiastically - shared their music with us at sessions, workshops and over the internet.

*"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." — Plato*

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# CMC Book 3 -Part A

Part A is a special section of Book 3 dedicated to some of the compositions of Adelaide Musicians who over the years have been members of the Adelaide Celtic Music Club. Here we recognise the talent that they have contributed to the Club.

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## 1. Tune for Maurice

© Ted Flaherty 2017

## 2. Jessica Kate

© Ted Flaherty

Musical score for "Jessica Kate" in G major, 3/4 time. The score consists of six staves of music. The chords are: G, Am, D7, G, C, D, D7, G, G, Am, C, Am, D7, D7, 1. G, 2. G, C, G, C, D, G, D7, D7, G, G, Am, D7, G, C, G, D7, G.

## 3. Bundaleer

© Ted Flaherty

Musical score for "Bundaleer" in D major, 3/4 time. The score consists of six staves of music. The chords are: D, A, D, A7, D, A, D, A7, D, D, D, A7, 3, D, G, A7, D, A7, D.

## 4. The Mulberry Tree

© Alexandra Jane Burke

The musical score for 'The Mulberry Tree' is written in treble clef, 3/4 time, and the key of D major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on D4 and moves through several notes. Chords are indicated above the staff: Am, Em, and Am. The second staff continues the melody, ending with a repeat sign. Chords Em and Am are shown. The third staff has chords Em, D, Em, and G. The fourth staff has chords Em, D, Em, D, and Em. The fifth staff has chords G, D, Em, and D. The sixth staff has chords G, D, Em, D, and Em. The piece concludes with a final chord of Em and a repeat sign.

*Note: On the original score for flute the last section is played up an octave.*

**Alex Burke** - Alex Burke began playing whistle and flute in Adelaide in 1979 through the Celtic Music Club of South Australia. She learnt there from John Stewart and from the late Tim Whelan (senior).

## 5. Megumi's Gift

© Jack Brennan

The musical score for 'Megumi's Gift' is written in treble clef, 4/4 time, and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on D4 and moves through several notes. Chords are indicated above the staff: D, G, G, D, D, Em, D, and G. A triplet of eighth notes is marked with a '3'. The second staff has chords D, G, G, D, D, Em, and D. The third staff has chords D, Em, G, D, Em, G, D, and Em. The fourth staff has chords G, D, D, Em, D, and Em. The piece concludes with a final chord of Em and a repeat sign.

# 6. Elley's Waltz

© Jack Brennan

The musical score for "Elley's Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: G, D, C, D7
- Staff 2: G, D, D7, G
- Staff 3: G, D, C, D7
- Staff 4: G, D, C, D, G
- Staff 5: D, G, Am7, D7
- Staff 6: D, G, C, D7 (with a triplet of eighth notes under the C chord)
- Staff 7: C, D/b, Am7, D7, G, Am7, D/b
- Staff 8: C, D/b, Am7, G

## 7. Crossroads Polka

© Peter Thornton

Musical score for '7. Crossroads Polka' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols G, C, D, and G are placed above the first four measures. The second staff continues the melody and includes a first ending bracket over the last two measures, with a second ending below it. Chord symbols G, C, D, 1. G, and 2. are placed above the measures. The third staff continues the melody with chord symbols G, C, and D. The fourth staff concludes the piece with a first ending bracket and a second ending, with chord symbols G, C, D, 1. G, and 2. placed above the measures.

## 8. Peekaboo Polka

© Peter Thornton

Musical score for '8. Peekaboo Polka' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols Em, D, and Em are placed above the first three measures. The second staff continues the melody with chord symbols Em, Bm, and Em. The third staff continues the melody with chord symbols Em, D, and Em. The fourth staff concludes the piece with chord symbols D and Em.

## 9. The Aftermath

© Peter Thornton

Musical score for 'The Aftermath' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a G chord and contains the first six measures. The second staff continues with the next six measures. The third staff contains the next six measures. The fourth staff concludes the piece with the final six measures. Chord changes are indicated by letters G, C, and D above the notes.

## 10. The Clachan

© Rob Norman

Musical score for 'The Clachan' in D major, 3/4 time. The score consists of eight staves of music. The first staff begins with a D chord and contains the first six measures. The second staff continues with the next six measures. The third staff contains the next six measures, including a first and second ending. The fourth staff continues with the next six measures. The fifth staff contains the next six measures. The sixth staff continues with the next six measures. The seventh staff contains the next six measures. The eighth staff concludes the piece with the final six measures, including a first and second ending. Chord changes are indicated by letters D, G, Bm, and A above the notes.

# 11. Father Murphy

© Colleen Kirby

Musical score for 'Father Murphy' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chord symbols 'G' and 'D7' are placed above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence and a double bar line.

# 12. My Dancing Shoes

© Colleen Kirby

Musical score for 'My Dancing Shoes' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chord symbols 'G' and 'D7' are placed above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence and a double bar line.



# 13. Lullaby

© Colleen Kirby

The musical score for "13. Lullaby" is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4, moving to A4, B4, and then descending through G4, F#4, E4, D4, C4, B3, A3, and G3. Chords are indicated above the staff: G, G, G, G, D. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3. Chords are D7, C, G, G, G, G. The third staff features a more active melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3. Chords are G, D7, D7, D7, G. The fourth staff has a melody of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3. Chords are G, G, G, D. The fifth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3. Chords are D, D7, D7, G. The sixth staff has a melody of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3. Chords are G, G, G, D. The seventh and final staff concludes the piece with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3. Chords are D, D7, G, C, G. The score ends with a double bar line and repeat dots.

# 14. John Stewarts Reel

© John Stewarts Right Foot by Bill Hollingsworth – March 1994

Musical score for 'John Stewarts Reel' in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Bm, D, Bm, G, Bm, D, Bm, A, D, Bm, D, Bm, D.

*John Stewart was the devoted leader and driving force guiding the Celtic Music Club for many years.  
We are all deeply indebted to him.*

# 14. John Stewarts Hornpipe

© John Stewarts Right Foot by Bill Hollingsworth – March 1994

Musical score for 'John Stewarts Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Bm, D, Bm, G, Bm, D, Bm, A, D, Bm, D, Bm, D.

*John Stewart's tune is presented as a reel and a hornpipe - it is suggested that it be played first smoothly as a reel and then with the emphasis of a hornpipe.*

# 15. Ashokan Farewell

Jay Ungar

The musical score for "Ashokan Farewell" is written in treble clef, 3/4 time, and the key of D major (two sharps). The piece consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: A7 (above measure 1), D (above measure 2), G (above measure 3)
- Staff 2: Em (above measure 1), D (above measure 2), Bm (above measure 3), A7 (above measure 4), 3 (above measure 4, indicating a triplet)
- Staff 3: D (above measure 1), G (above measure 2), Em (above measure 3)
- Staff 4: D (above measure 1), Bm (above measure 2), A7 (above measure 3), D (above measure 4)
- Staff 5: D7 (above measure 1), G (above measure 2), D (above measure 3), Bm (above measure 4), A7 (above measure 5)
- Staff 6: D (above measure 1), C (above measure 2), G (above measure 3), D (above measure 4)
- Staff 7: Bm (above measure 1), A7 (above measure 2), D (above measure 3)

# 16. Atholl Highlanders

The musical score for "Atholl Highlanders" is written in A major (one sharp) and 4/4 time. It consists of ten staves of music. The chords used throughout the piece are: A, Em, E7, D, and Bm. The melody is primarily composed of eighth and quarter notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

*The Atholl Highlanders is a Scottish ceremonial infantry regiment. The regiment is not part of the British Army but under the command of the Duke of Atholl, and based in Blair Atholl. They are the only private army in Europe.*

# 17. Battle of the Somme - William Laurie (1882-1916)

The tune, "Battle of the Somme", composed by William Laurie (1882-1916), commemorates one of the greatest and most terrible battles of World War. A military engagement that became a byword for futile and indiscriminate slaughter. At the end of the five-month campaign, the Allies had advanced just five miles and there were well over one million casualties on both sides. Out of this terror, a young Scottish bagpiper called William Lawrie composed one of the most celebrated and loved pieces. Laurie just lived to see it become an immediate success before dying of his battle wounds a few months later.

It is not linked to the military manoeuvre of retreating in or from battle but was linked to the idea of refuge and safety in the camp.

*[information plagiarized from net with abandon]*

## "One Day We'll See Them" written by Alex Campbell

Darkness is fading, the day it is dawning  
The fields they are empty, nae workers today.  
Farmers and young men all have been going  
To battles in lands that lie far away.

Yet one day we'll see them come by the hillside  
Husbands and sons will return to their homes.  
Yet still my heart bleeds; the price of their young pride  
Their widows and sweethearts left sadly to mourn.

The call when it came found their menfolk aye ready,  
Each knew the reasons or that's what they thought.  
Then came the doubting but still they were steady  
Slow dying in cold clay a' cursing their lot.

Yet one day we'll see them, there on the hillside  
Though knowing in hearts they are but a gleam.  
The grief in the long glen, the gloom at the fireside  
Will pass like a Spring breeze that never has been.

Brian M.: - Highclere Feb 2013

## 18. Belgarth Waltz

Musical score for 18. Belgarth Waltz, 3/4 time, key of G major. The score consists of five staves of music with various chords indicated above the notes.

Staff 1: G D C G

Staff 2: Em G D7 G

Staff 3: D C G G D7 G

Staff 4: G C G G C D D7

Staff 5: C G C G G D7 G C G

## 19. Bell Table Waltz

Musical score for 19. Bell Table Waltz, 3/4 time, key of D major. The score consists of six staves of music with various chords indicated above the notes.

Staff 1: D G D B7

Staff 2: B7 Em A D Edim D

Staff 3: B7 Em A A7 D

Staff 4: D D D A7 D Bm Em

Staff 5: Em A A7 D D A7 D

Staff 6: Bm G A A D

## 20. Believe Me If All Those Endearing Young Charms

Musical score for "Believe Me If All Those Endearing Young Charms" in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Chords are indicated by letters G, C, and D above the notes. A first ending bracket labeled "1.G" spans the final two measures of the first staff. The second staff continues the melody and includes a second ending bracket labeled "2.G" with repeat signs. The third, fourth, and fifth staves continue the piece, with various chord markings (G, C, D) and melodic lines. The piece concludes with a double bar line.

## 21. Gentle Maiden Waltz

Musical score for "Gentle Maiden Waltz" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Chords are indicated by letters G, D7, C, and Am above the notes. A first ending bracket labeled "1. Am" spans the final two measures of the second staff. A second ending bracket labeled "2. G" spans the final two measures of the second staff. The third, fourth, and fifth staves continue the piece, with various chord markings (G, D7, C, Am, D7) and melodic lines. The piece concludes with a double bar line.

## 22. Beyond the Plain

Musical score for 'Beyond the Plain' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, starting with an Em chord. The second and fourth staves are accompaniment, with chords Am, B7, and Em. The third staff is a bass line with chords Am and Em. The piece ends with a double bar line and repeat dots.

## 23. Jolly Bird

Musical score for 'Jolly Bird' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, with chords G, C, G, C, G, D. The second and fourth staves are accompaniment, with chords G, C, G, C, G, Em. The third staff is a bass line, with chords Em, D, Em, D, Bm. The piece ends with a double bar line and repeat dots.

## 24. La Russe

Musical score for 'La Russe' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, with chords G, C, D. The second and fourth staves are accompaniment, with chords G, C, D, G. The third staff is a bass line, with chords D, A, D. The piece ends with a double bar line and repeat dots.



## 25. Billy of Tea



You can talk of your whis-key and talk of your beer, There's



some-thing much nic-er that's wait-ing us here. It sits by the fire ben-



- eath the gum - tree. There's no-thing much nic-er than a bil - ly of tea.

## 26. Tom Blackman's Waltz



### BILLY OF TEA

You can talk of your whiskey, talk of your beer,  
But there's something much nicer that's waiting us here.  
It sits by the fire beneath the gum-tree.  
There's nothing quite like it - a billy of tea.

So fill up your tumblers as high as you can,  
And don't you dare tell me it's not the best plan.  
You can let all your beer and your spirits go free -  
I'll stick to me darling old billy of tea.

Well I rise in the morning before it gets light,  
And I go to the nosebag to see it's alright,  
That the ants on the sugar no mortgage have got,  
And straight away sling my old black billy-pot,

And while it is boiling the horses I seek,  
And follow them down as far as the creek.  
I take off their hobbles and let them run free,  
Then haste to tuck into my billy of tea.

And at night when I camp, if the day has been warm,  
I give to my horses their tucker of corn.  
From the two in the pole to the one in the lead,  
A billy for each holds a comfortable feed.

Then the fire I make and the water I get,  
And corned beef and damper in order I set,  
But I don't touch the grub, though so hungry I be -  
I wait till it's ready - my billy of tea!

## 27. Blarney Pilgrim

Chords: G, D, G, C, G, G, G, D, G, C, D, G, Em, D, G, Em, Bm, D, G, Em, Bm, D, G, Em, C, D, G, D, G, D, G, D, G, C, D, G, D, G, D, G, C, D, G.

## 28. Kesh Jig

Chords: G, D7, C, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G.

## 29. Haymakers Jig

Chords: G, Am, D7, G, G, D, G, G, Am, D7, G, D7, G.

### 30. Bonaparte Crossing the Rhine

Musical score for 'Bonaparte Crossing the Rhine' in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the staff: D, G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D. The piece concludes with a double bar line and repeat dots.

### 31. Athol's Father

Musical score for 'Athol's Father' in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the staff: D, A7, D, A7, A7, D, D, A7, D, D, G, A7, D, D, G, D, A7, D. The piece concludes with a double bar line and repeat dots.

### 32. Bonnie Kate

Musical score for "Bonnie Kate" in G major, 4/4 time. The score consists of four staves. The first staff contains the main melody with chords G, G, C, D, G. The second staff contains a second melody with chords G, Am, C, and a first ending with D and a second ending with D. The third staff contains a third melody with chords G, Bm, C, D. The fourth staff contains a fourth melody with chords C, G, C, D, and first/second endings with G.

### 33. Winster Gallop

Musical score for "Winster Gallop" in G major, 4/4 time. The score consists of four staves. The first staff contains the main melody with chords G, Am, D7. The second staff contains a second melody with chords C, G, Em, Am, D7. The third staff contains a third melody with chord Am. The fourth staff contains a fourth melody with chords D, D7, G.

### 34. Jamie Allen

Musical score for "Jamie Allen" in G major, 4/4 time. The score consists of four staves. The first staff contains the main melody with chords G, Am, C, G. The second staff contains a second melody with chords G, Em, G, Am, G. The third staff contains a third melody with chords G, Em, C, D, Em. The fourth staff contains a fourth melody with chords G, Em, G, Am, G.

### 35. Botany Bay – Australian Waltz Set

Chords: D, A7, D, D, G, D, A7, D, G

### 36. The Lassies Who Danced

Chords: G, C, D7, G, C, D7, G, C, G

### 37. The Springtime it Brings on the Shearing

Chords: G, D7, G, D7, Em, D7, G, D7, G

### 38. Brisbane Ladies

Chords: G, Em, Am, D, D, C, G, Bm, Em, Am, A7, D, G, Am, D7, G

### 39. Bottom of the Punch Bowl

Musical score for 'Bottom of the Punch Bowl' in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: D, Em, and A. The second staff continues the melody with chords D, Bm, A, D, G, A, and D. The third staff has chords D, A, and D. The fourth staff has chords D, A, and D. The fifth staff has chords D, G, A7, and D. The piece concludes with a double bar line.

### 40. Stan's Set Tune No 2 Flying Doctor

Musical score for 'Stan's Set Tune No 2 Flying Doctor' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: D, G, and A7. The second staff continues the melody with chords D and D. The third staff has chords G, G, D, A7, G, A7, and D. The fourth staff has chords D, G, and A. The fifth staff has chords E7, D, and D. The sixth staff has chords G, G, D, A7, G, A7, and D. The piece concludes with a double bar line.

## 41. Branle De Bourgogne

Musical score for '41. Branle De Bourgogne' in G major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G, C, D, G, D, G, G, G, C, C, D, G, G, D.

## 42. Horse's Bransle

Musical score for '42. Horse's Bransle' in G major, 4/4 time. The score consists of six staves. The first five staves have a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G, C, Am, G, Dm, C, G, G, C, Am, G, D7, G, G, D, Am, Em, D, G, D, G, Am, C, G, D, G, D7, G, Gm, D, Em, D, G, D, Am, Gm, Am, Gm, D, Em, D, G, D, G, D7, G.

## 43. Bear Dance Bransle

Musical score for '43. Bear Dance Bransle' in G major, 2/4 time. The score consists of four staves. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: Em, C, D, G, D, Em, D, C, D, Em, Em, D, C, D, Em, D, C, D, Em.

A bransle —also branle, brangle, brawl, brawle, brall(e), braul(e), brando (Italy), bran (Spain), or brantle (Scotland)—is a type of French dance popular from the early 16th century to the present,

# 44. Brian Boru's March

The musical score for "Brian Boru's March" is written in 6/8 time and consists of ten staves of music. The key signature is one flat (F major/D minor). The score includes the following chords and markings:

- Staff 1: Am
- Staff 2: G
- Staff 3: Am, Am
- Staff 4: C, G
- Staff 5: Am
- Staff 6: G, Am
- Staff 7: Am, G
- Staff 8: Am
- Staff 9: G, Am

The piece concludes with a double bar line and repeat dots.



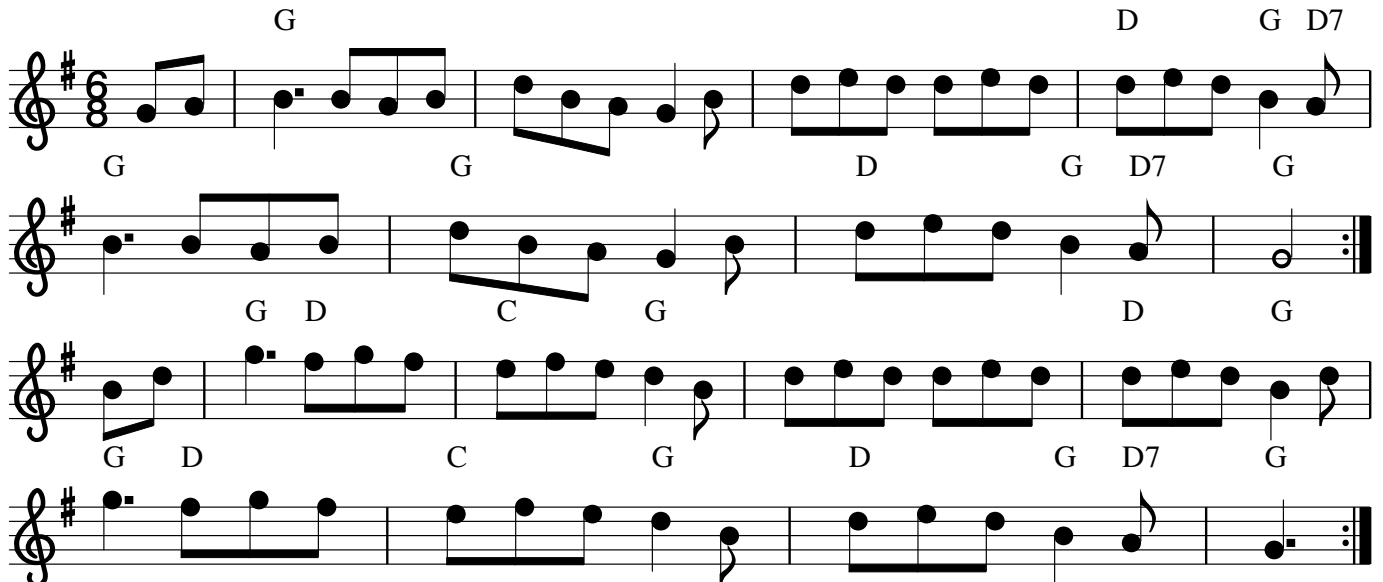
## 45. Carolan's Quarrel with the Landlady

Musical score for 'Carolan's Quarrel with the Landlady' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody and includes a triplet of eighth notes. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed above the notes: D, D, G, G, A, D, D, G, D, Bm, G, D, Bm, Bm, A, D, G, Em, A, D, D, G, D, Bm, G, D, Bm.

## 46. Svanda the Bagpiper

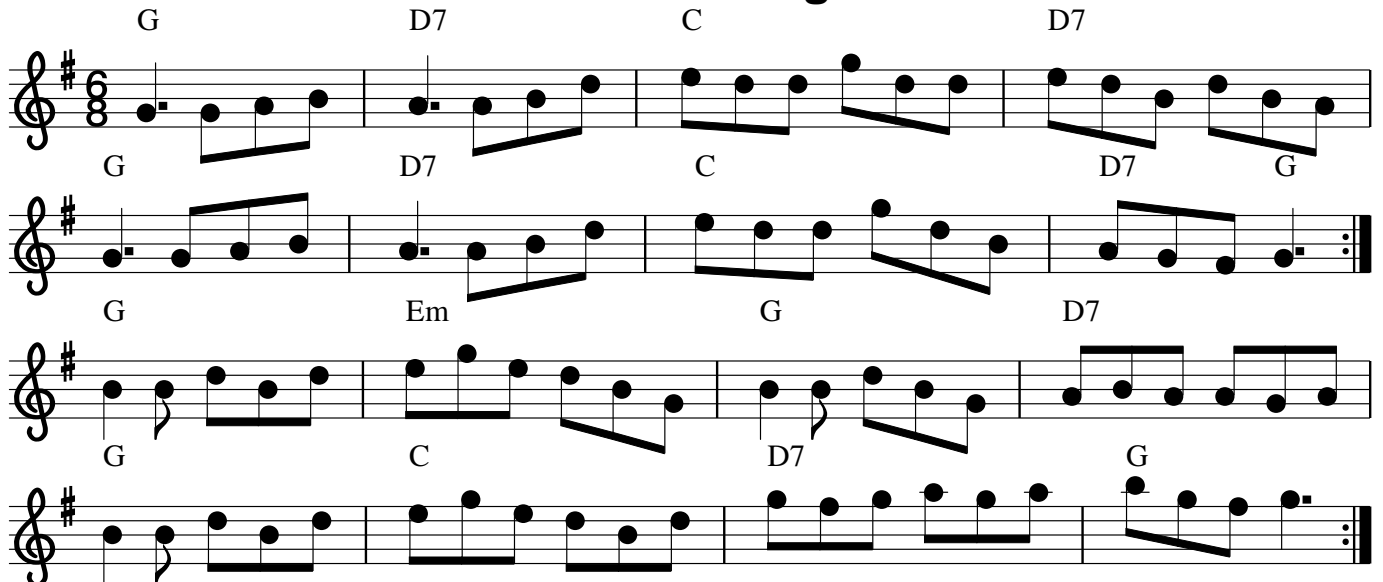
Musical score for 'Svanda the Bagpiper' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed above the notes: G, D7, G, D7, G, D, A7, D, A7, D, Am, D7, G, Am, D7, G, Em, G, D7, G, Am, G, D7, G.

## 47. Clare Jig



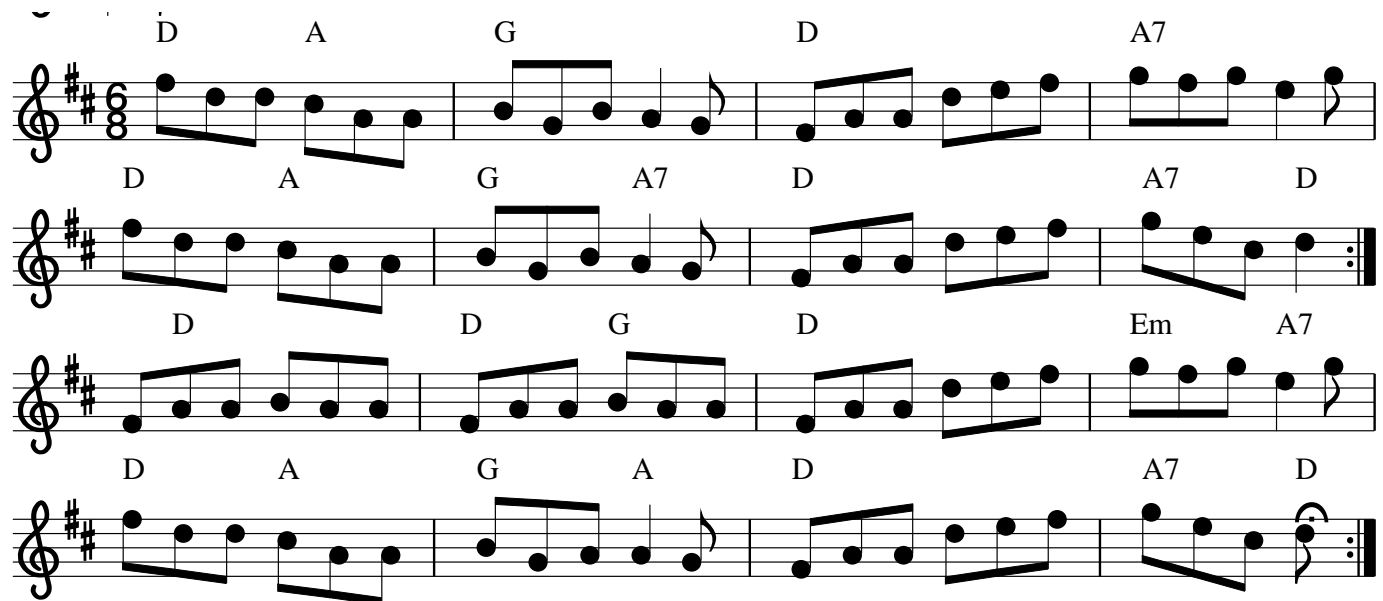
Musical score for Clare Jig, featuring four staves of music in G major. The key signature has one sharp (F#). The score includes various chord markings: G, D, G D7, C, and G. The music is written in a treble clef with a common time signature. The piece concludes with a double bar line and repeat dots.

## 48. Kesh Jig



Musical score for Kesh Jig, featuring four staves of music in G major. The key signature has one sharp (F#). The score includes various chord markings: G, D7, C, Em, and G. The music is written in a treble clef with a common time signature. The piece concludes with a double bar line and repeat dots.

## 49. My Darling Asleep



Musical score for My Darling Asleep, featuring four staves of music in D major. The key signature has two sharps (F# and C#). The score includes various chord markings: D, A, G, A7, Em, and D. The music is written in a treble clef with a common time signature. The piece concludes with a double bar line and repeat dots.

## 50. Clare Jig

G

D G D7 G G D G D7 G

G D C G D G

G D C G D G D7 1. G 2. G

## 51. Road to Lisdoonvarna

Em D (Bm)

Em Em

Em G A Bm

Em G A Em

## 52. Clumsy Lover

Musical score for "Clumsy Lover" in D major, 4/4 time. The score consists of six staves of music. The first four staves are the main melody, and the last two are the bass line. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, D, G, D, A, D, D, G, D, A, D.

## 53. High Road to Linton

Musical score for "High Road to Linton" in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. Chords are indicated above the notes: D, G, D, G, D, A7, D, D7, G, D, A7, D7, G, D, A7, D, G, D, A7, D, D, G, G, D, A7, D, G, G, D, A7, D.

## 54. Concertina Reel

Musical score for Concertina Reel, 4/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. Chord symbols D, A7, G, and A7 are placed above the staff. The second staff has a treble clef and a key signature of two sharps. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. Chord symbols D, G, and A7 are placed above the staff. The third staff has a treble clef and a key signature of two sharps. It features a series of eighth notes and quarter notes. Chord symbols D and A7 are placed above the staff. The fourth staff has a treble clef and a key signature of two sharps. It features a series of eighth notes and quarter notes. Chord symbols D, G, A7, and D are placed above the staff.

## 55. Cooley's Reel

Key: E Dorian

Musical score for Cooley's Reel, 4/4 time, key of E Dorian. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. Chord symbols Em and D are placed above the staff. The second staff has a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Chord symbols Em, D, G, D, and Em are placed above the staff. The third staff has a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Chord symbols Em and D are placed above the staff. The fourth staff has a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Chord symbols Em, D, G, D, and Em are placed above the staff.

## 56. Father Kelly's Reel

Musical score for Father Kelly's Reel, 4/4 time, key of G major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes. Chord symbols G, C, G, Am, C, and D are placed above the staff. The second staff has a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Chord symbols G, C, G, Em, C, G, D, and G are placed above the staff. The third staff has a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Chord symbols G, C, D, D, and D are placed above the staff. The fourth staff has a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Chord symbols G, C, D, and G are placed above the staff.

## 57. Country Dance Set

### Ode to Joy

Chords: G, D, G, D, G, D, G, C, G, D, G, D, G, D, G.

## 58. Blue Bells of Scotland

Chords: D, D, D, D, C, G, Am, G, Am, G, Am.

## 59. Donkey Riding

Chords: G, Am, G, Am, G, Am, G, Am, Em, G, Am, G, G, Am, G, Am, Em, G, Am, G, D7, G.

## 60. British Grenadiers

Chords: G, D7, G, D7, G, D7, G, D7, G, D7, D, G, C, D, D7, G, D7, G, C, G, D7, G.

# 61. Dark Island

Bm F#m D A

A - way to the west-ward I'm longi - ng to be, Where the beaut - ies of  
So gen - tle the sea breeze that ripp - les the bay, Where the stream joins the  
True gem of the Heb - rid - es, bathed in the light Of the mid - summ - er

C#m E Bm F#m

heav - en un - fold by the sea, Where the sweet purp - le heath - er blooms  
ocea - n, and young chil - dren play; On the strand of pure sil - ver, I'll  
dawn - ing that foll - ows the night How I yearn for the cries of the

D A E A

frag - ant and free, On a hill top high a - bove the Dark Is - land.  
wel - come each day, And I'll roam for ev - er more the Dark Is - land.  
sea - gulls in flight. As they circ - le high abo - ve the Dark Is - land

A F#m D A

Oh, isle of my child-hood, I'm dream-ing of thee, As the steam-er leaves

C#m E B F#m D

Ob - an and pass - es Ti - ree, Soon I'll cap - ture the mag - ic that ling - ers for

A E A

me, When I'm back once more up - on the Dark Is - land.

## 62. Derriere Les Carreaux

Musical score for 'Derriere Les Carreaux' in G major, 2/2 time. The score consists of four staves of music. The first two staves are identical. The third and fourth staves contain a variation of the melody. Chord progressions are indicated above the notes.

Chord progressions for the first two staves: Em, Am Bm C D Em.

Chord progressions for the third and fourth staves: Em, D Em Bm, Em, D Em D Em.

## 63. Mominette

Musical score for 'Mominette' in G major, 2/2 time. The score consists of four staves of music. The first two staves are identical. The third and fourth staves contain a variation of the melody. Chord progressions are indicated above the notes.

Chord progressions for the first two staves: Em, C Bm C, G Am Bm.

Chord progressions for the third and fourth staves: C D Bm C, G Am Bm, C D Bm C D- Em.



## 64. Dingle Regatta

Musical score for "64. Dingle Regatta" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G, G, D7, G, G. The second staff continues the melody with chords G, D7, and G. The third staff has chords G D7, G Em, Am D7, G, G, D7. The fourth staff has chords G, Em, Am7, D7, G. The fifth staff has chords G, G, Am, D7, G. The sixth staff has chords G, G, D7, G. The piece concludes with a double bar line and repeat dots.

## 65. Going To The Well – Kaiser Slide

Musical score for "65. Going To The Well – Kaiser Slide" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, D, G, G, A. The second staff has chords A, G, A, and a first ending bracket labeled "1.D" followed by a second ending bracket labeled "2.D". The third staff has chords D, A, D, A, G. The fourth staff has chords D, A, a first ending bracket labeled "1.A" followed by a second ending bracket labeled "2.A", and D. The piece concludes with a double bar line and repeat dots.

# 66. Downfall of Paris

The musical score for "Downfall of Paris" is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The melody is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. Chords are indicated by letters G, D, and D7 above the staff. Triplet markings (the number 3) are used to indicate groups of three notes. The piece concludes with a double bar line at the end of the 12th staff.

## 67. Fairies Hornpipe

Musical score for 'Fairies Hornpipe' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a triplet of eighth notes. The melody is primarily eighth-note based. Chord symbols are placed above the staff: G, D, G, D, C. The second staff continues the melody with chord symbols Am, G, D, G, G. The third staff has Am, D, G, G. The fourth staff has G, Am, C, D, A7, D. The fifth staff has G, G, Em, Am, D, G. The sixth staff concludes the piece with a double bar line.

## 68. Fishers Hornpipe

Musical score for 'Fishers Hornpipe' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The melody is primarily eighth-note based. Chord symbols are placed above the staff: D, G, D, A, D, G. The second staff has D, G, D, A, D. The third staff has A, D, D. The fourth staff has A, D, G. The fifth staff has D, Em, A, D. The sixth staff concludes the piece with a double bar line.

## 69. Farquhar and Hetties Waltz

Musical score for "Farquhar and Hetties Waltz" in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the notes: D, D, G, A, D, D. The second staff continues the melody with chords G, A, D, D, G, A, D. The third staff features a repeat sign and chords A, G, D, D, G, A. The fourth staff has chords D, D, G, A, D, D7, G. The fifth staff concludes the piece with chords D, D, A, G.

## 70. My Cape Breton Home

Musical score for "My Cape Breton Home" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the notes: G, D, C, G, G, D. The second staff continues the melody with chords Am7, D7, G, D, C. The third staff features a repeat sign and chords G, D, G. The fourth staff has chords G, C, G, Am, D7, G, C. The fifth staff has chords G, D7, G, C, G, Am, D7. The sixth staff concludes the piece with chords G, Am, D7, G.

# Cornish Session Set

## 71. Floral Dance

Musical score for '71. Floral Dance' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G, D7, G, D7, G, G. The second staff continues the melody with chords: G, D7, G, G, G7, C, G, D7. The third staff concludes the piece with chords: G, G7, C, G, D7, G, D7, G.

## 72. Elyn Howlek – Sunny Corner March

Musical score for '72. Elyn Howlek – Sunny Corner March' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, C, G, G, C, D. The second staff continues with chords: G, G, C, D7, G. The third staff has chords: D, G, G, D, A7, D. The fourth staff concludes with chords: G, C, G, D, C, D7, G.

## 73. Be Gone from my Window

Musical score for '73. Be Gone from my Window' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, D, D, A. The second staff continues with chords: D, A, D, G, A, D. The third staff has chords: D, D, A, A. The fourth staff concludes with chords: D, D, A, D.

# Folk Song Set

## 74. Scarborough Fair

Musical notation for Scarborough Fair, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Chord symbols are placed above and below the staff: Em, Am, Em, G, Em, A, B above the staff; and C, D, Em, C, Em, A7, D, Em below the staff.

## 75. The Ash Grove

Musical notation for The Ash Grove, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Chord symbols are placed above and below the staff: D, G, C, D above the staff; and G, C, G, D, G below the staff. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

## 76. Barbara Allan

Musical notation for Barbara Allan, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests. The piece concludes with a double bar line and repeat dots.

## 77. The Girl I Left Behind

Musical score for "The Girl I Left Behind" in G major, 2/4 time. The score consists of four staves of music. The first staff contains the melody with chords G, Am, G, and D7. The second staff continues the melody with chords G, C, D7, and G. The third staff continues with chords G, C, and D7. The fourth staff concludes the piece with chords G, C, D7, and G. The piece ends with a double bar line and repeat dots.

## 78. The Yellow Rose of Texas

Musical score for "The Yellow Rose of Texas" in D major, 2/4 time. The score consists of three staves of music. The first staff contains the melody with chords A7, D, A7, EmA7, D, and A7. The second staff continues the melody with chords D and A7. The third staff concludes the piece with chords D, D, A7, D, A7, and D. The piece ends with a double bar line and repeat dots.

## 79. The Red River Valley

Musical score for "The Red River Valley" in G major, 2/4 time. The score consists of three staves of music. The first staff contains the melody with chords G, D7, and G. The second staff continues the melody with chords G7, C, G, G, and G. The third staff concludes the piece with chords C, C#dim, D7, G, C, and G. The piece ends with a double bar line and repeat dots.

## 80. Glen Allen Reel



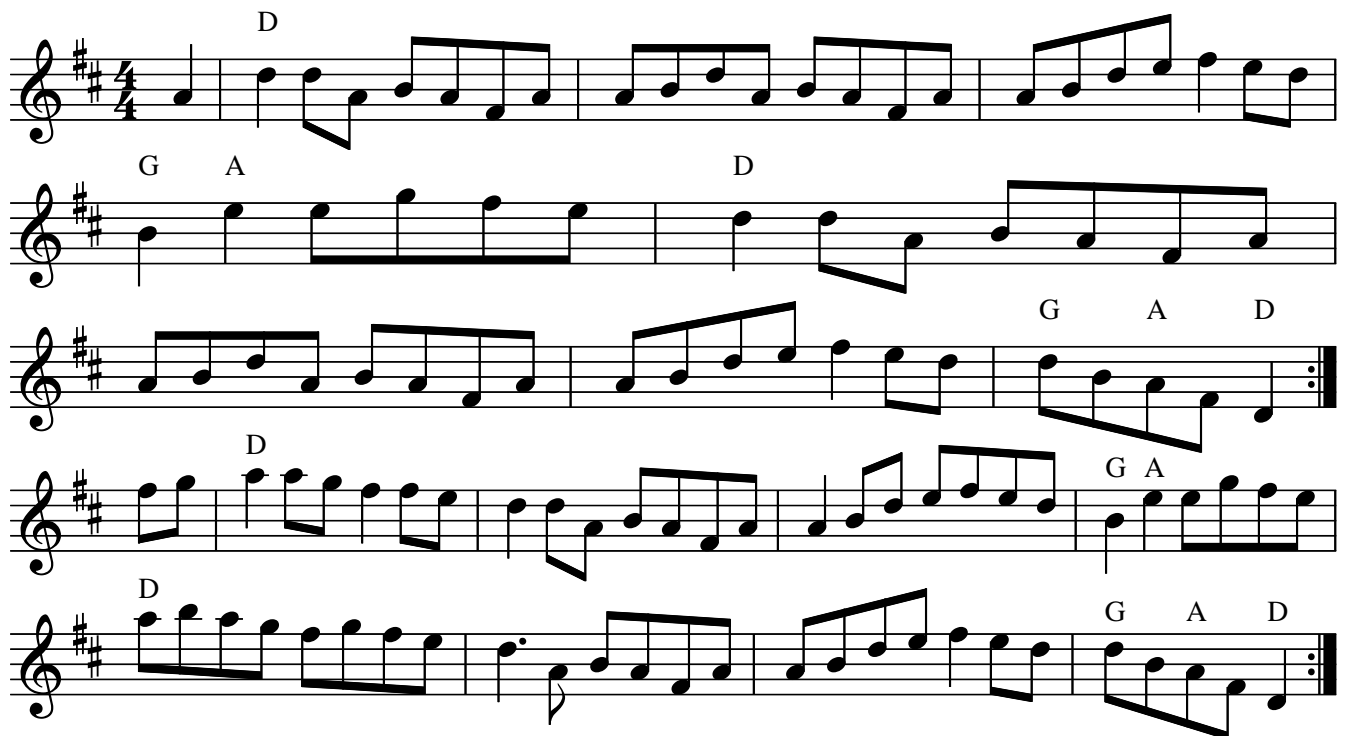
Musical score for "Glen Allen Reel" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff includes G, Am, C, D, and G chords. The third staff includes G and C chords. The fourth staff includes G, Am, C, D, and G chords. The piece concludes with a double bar line and repeat dots.

## 81. Sally Gardens Reel



Musical score for "Sally Gardens Reel" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff includes G, G, G, C, D, and G chords. The third staff includes G, C, C, and D chords. The fourth staff includes G, G, C, D, and G chords. The piece concludes with a double bar line and repeat dots.

## 82. Merry Blacksmith Reel



Musical score for "Merry Blacksmith Reel" in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a D chord. The second staff includes G, A, and D chords. The third staff includes G, A, and D chords. The fourth staff includes D, G, and A chords. The fifth staff includes D, G, A, and D chords. The piece concludes with a double bar line and repeat dots.



## 83. Grace

As we gather in the chapel here in old Kilmainham Jail  
 I think about these past few weeks, oh will they say we've failed  
 From our schooldays they have told us we must yearn for liberty  
 Yet all I want in this dark place is to have you here with me.

**Cho:** *Oh Grace just hold me in your arms ad let this moment linger  
 They'll take me out at dawn and I will die  
 With all my love I place this wedding ring upon your finger  
 There won't be time to share our love for we must say goodbye.*

Now I know it's hard for you my love to ever understand  
 The love I bear for these brave men, my love for this dear land  
 But when the Padhraic called me to his side down in the GPO  
 I had to leave my own sick bed, to him I had to go

**Chorus**

Now as dawn is breaking, my heart is breaking too,  
 On this May morn as I walk out my thoughts well be of you  
 And I'll write some words upon the wall so everyone will know  
 I love so much that I could see his blood upon the rose.

**Chorus**

Joseph Plunkett was arrested for taking part in the Easter rising in Dublin 1916. On May 3rd in the evening he was allowed to marry Grace Gifford in the prison chapel. The couple were then separated. Next morning, she was summoned to say goodbye to her husband of a few hours. They spoke for about ten minutes and then Joseph was executed. (shot). The line that says "I had to leave my own sick bed" refers to the fact that Joseph was suffering from TB at the time. The last verse mentions the blood upon the rose which was the title of a poem by Joseph which was taught in Irish Schools according to my mother! The blood upon the rose is a reference to Christ's blood.

# Waltz Set

## 84. L'Inconnu de Limoise

Musical score for "L'Inconnu de Limoise" in G major, 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with some rests. Chord symbols are placed above the notes: G, D, Em, C, D, G, D, Em, C, D, C, G, Em, Bm, C, 1.D, 2.D.

## 85. Patterson's Air

Musical score for "Patterson's Air" in G major, 3/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with some rests. Chord symbols are placed above the notes: G, D, G, G, D, C, Am, D7, G, D, C, D7, G.

## 86. Inisheer

Musical score for "Inisheer" in G major, 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with some rests. Chord symbols are placed above the notes: G, Em, Am, D7, G, Em, C, G, Em, Bm, Em, C, G, D, G.

"L'Inconnu de Limoise"/"The Unknown Piper" ~ by Maxou Heintzen. Inspired by the discovery during works at the Limoise village cemetery of a body buried with his bag pipes.

## 87. John Doherty's Mazurka

Musical score for John Doherty's Mazurka, written in treble clef, key of D major (two sharps), and 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: D, G, A, G. The second staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are D, G, D. The third staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are D, G, G, A, G, D. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are A, G, A7, D.

## 88. Vincent Campbell's Mazurka

Musical score for Vincent Campbell's Mazurka, written in treble clef, key of D major (two sharps), and 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: G, G, C, G. The second staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are G, G, D, G. The third staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are G, D7, D7, G. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are G, D7, D7, G.

## 89. Sonny's Mazurka

Musical score for "Sonny's Mazurka" in D major, 3/4 time. The score consists of five staves of music. The chords are: D, Bm, D, G, D, D, A, D, Bm, D, G, A, D, D, A, G, A, D, A, G, A, D, A, G, A, D.

## 90. Shoe the Donkey

Musical score for "Shoe the Donkey" in D major, 3/4 time. The score consists of five staves of music. The chords are: G, D, G, D, C, G, C, C, G, D, C, G, D7, C, D, G.

## 91. Josefin's Waltz

Musical score for Josefin's Waltz, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The score includes guitar chords: G, C, D, Em, and D. The melody is written in treble clef. The piece concludes with a repeat sign and a final cadence.

Swedish guitarist Roger Tallroth composed this beautiful waltz for the christening of his niece.

## 92. Maggie West's Waltz

Musical score for Maggie West's Waltz, featuring six staves of music in 3/4 time with a key signature of one sharp (F#). The score includes guitar chords: G, C, D, G, Em, and D. The melody is written in treble clef. The piece includes first and second endings, and features several triplet markings (3).

### 93. Kathleen Hehir's Slide

Musical score for Kathleen Hehir's Slide, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The score consists of eight staves of music. Chord progressions are indicated above the notes: D, Em, A7, G, D, D, Em, A, A7, D, D, A, G, D, Em, G, D, D, A, Em, A7, D, D, A, A7, D, D, A, A7, D, D, A, A7, D.

### 94. Kilfenora Slide

Musical score for Kilfenora Slide, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The score consists of six staves of music. Chord progressions are indicated above the notes: G, G, C, G, D7, G, G, C, G, G, D7, G, D, C, D, G, C, G, D, G.

## 95. Kilkenny Girl

Musical score for 'Kilkenny Girl' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords G, C, and D are indicated above the staff. The second staff continues the melody with a repeat sign at the end. The third staff concludes the piece with a final double bar line and repeat sign.

## 96. Tobin's Favourite

Musical score for 'Tobin's Favourite' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth notes. Chords D, A, Bm, and Em are indicated above the staff. The second staff continues the melody with a repeat sign at the end. The third staff continues with chords Em, Bm, and A7. The fourth staff concludes the piece with chords D, A, and D, ending with a final double bar line and repeat sign.

## 97. Tar Road to Sligo

Musical score for 'Tar Road to Sligo' in D major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth notes. Chords Bm, A, G, D, G, and A are indicated above the staff. The second staff continues the melody with a repeat sign at the end. The third staff continues with chords G, D, and A7. The fourth staff continues with chords G, Em, Em, D, Em, Em, A, and D. The fifth staff concludes the piece with chords G, A, G, D, Em, A, and D, ending with a final double bar line and repeat sign.

# 98. Little Bird

Chords: G, D, C, G, C, D, G, D, D, G, C, C, D, D, C, G, G, G, D, G, D, C, C, G, C, G, G, G, D, G, D, G, 1. G, D, 2. G

# 99. La Marianne

Chords: G, C, D7, G, 1. D7, G, 2. C, D7, C(Am), G, D7, G, C(Am), G, D7, G



# 100. Lord Inchiquin

Chords: D, G, A, D, D, A, G, A, D, Em, A, D, G, D, A, G, A, D, A7, D, A, G, D, A7, D, A, G, A, D, A, D, A7, G, A7, G, D, A7, D, G, D, A7, D, A7, D.

# 101. Hewlett

Chords: D, A, D, D, D, D, D, G, Em, G, D, D, A, D, D, G, D, D.

# 102. Lord of the Dance

D7 G Em Bm Em Am

I danced in the morn-ing When the world was be-gun, And I danced in the moon And

Am D7 G Em Bm Em

the stars and the sun, And I came down from heav-en And I danced on the earth, A - t

Am D7 C G G Em G Em G

Beth-le - hem I had my birth. Dance, then, wher - ev-er you may be, I am the Lord of the

Am D7 G C G D7 G Am D7 G C G

Dance, said he, And I'll lead you all, wher - ev-er you may be, And I'll lead you all in the Dance, said he

I danced in the morning when the world was begun,  
 And I danced in the moon and the stars and the sun,  
 I came down from heaven and I danced on the earth;  
 At Bethlehem I had my birth.

**Refrain:**

*Dance, then, wherever you may be;  
 I am the Lord of the Dance, said he,  
 And I'll lead you all, wherever you may be,  
 And I'll lead you all in the dance, said he.*

I danced for the scribe and the Pharisee,  
 But they would not dance and they would not follow me.  
 I danced for the fishermen, for James and John  
 They came with me and the dance went on.

**Refrain:**

I danced on the Sabbath and I cured the lame;  
 The holy people said it was a shame.  
 They whipped and they stripped and they hung me on  
 high;  
 They left me there on a cross to die.

**Refrain:**

I danced on a Friday when the sky turned black  
 It's hard to dance with the devil on your back.  
 They buried my body and they thought I'd gone;  
 But I'm the dance and I still go on.

**Refrain:**

They cut me down and I leapt up high;  
 I am the life that will never, never die;  
 I'll live in you if you'll live in me  
 I am the Lord of the Dance said he.

**Refrain:**

### 103. Manchester Gallop

Musical score for 'Manchester Gallop' in D major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, G, D, D, A7, D, G, D, A7, D. The piece concludes with a double bar line and repeat dots.

### 104. Girls of Ivory

Musical score for 'Girls of Ivory' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, G, A, D, A, D, A7, D, D, A7, D. The piece includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and repeat dots.

### 105. St Georges Road

Musical score for 'St Georges Road' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, A7, D, A7, D, Em, G, D, A7, A7, D. The piece concludes with a double bar line and repeat dots.

# 106. Margaret's Waltz

Pat Shaw 1959, for Margaret Grant

Musical score for "Margaret's Waltz" in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, C, D. The second staff continues the melody with chords G, G, D7, and a triplet of eighth notes, followed by G. The third staff has chords G, C, D, G, and Bm. The fourth staff has chords Am, D, G, and C. The fifth staff has chords G, D, G, G, D7, a triplet of eighth notes, and G. The piece concludes with a double bar line.

# 107. Farewell to Devon

Pat Shaw 1959

Musical score for "Farewell to Devon" in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, D7, G, Em, Bm, and A7. The second staff has chords D7, G, Bm, C, Em, Am, and C. The third staff has chords D7, G, G, Am, D7, and G. The fourth staff has chords Em, Am, D7, G, Em, and Am. The fifth staff has chords D7, Bm, Em, Am, D7, and G. The piece concludes with a double bar line.

# 108. Massacre of Glencoe

words and music Jim Mclean 1963

Oh, cruel was the snow that sweeps Glen Coe And cov-ers the grave o' Donald Oh,

cruel was the foe that raped Glen Coe And murd-ered the house of Mac Don-ald

They came in a blizz-ard, we off-ered them heat A roof for their heads, and dry

shoes for their feet We wined them and dined them, they ate of our meat And they

slept in the house of Mac Don - ald

**Chorus:**

*Oh, cruel was the snow that sweeps Glen Coe  
And covers the grave o' Donald  
Oh, cruel was the foe that raped Glen Coe  
And murdered the house of MacDonald*

They came in a blizzard, we offered them heat  
A roof for their heads, dry shoes for their feet  
We wined them and dined them, they ate of our meat  
And they slept in the house of MacDonald

**Chorus:**

They came from Fort William with murder in mind  
The Campbell had orders King William had signed  
"Put all to the sword"- these words underlined  
"And leave none alive called MacDonald"

**Chorus:**

They came in the night when the men were asleep  
This band of Argyles, through snow soft and deep  
Like murdering foxes amongst helpless sheep  
They slaughtered the house of MacDonald

**Chorus:**

Some died in their beds at the hand of the foe  
Some fled in the night and were lost in the snow  
Some lived to accuse him who struck the first blow  
But gone was the house of MacDonald

**Chorus:**

Following the suppression of the First Jacobite Uprising, King William offered pardons to Jacobite clan chiefs, provided they swore allegiance to him by December 31, 1691. The McDonalds were inadvertently delayed and took the oath five days after the deadline. William decided to make an example of the clan. He enlisted the Campbell's, long-time enemies the Macdonald's to do so and the Massacre at Glen Coe was the result. The MacDonald clan consisted of several hundred people in an area of approximately 10 miles. Captain Robert Campbell arrived at Glen Coe and asked billets for two companies (approximately 120 men). They were housed and fed for ten days before Campbell received written orders from King William to "put everyone under 70 to the sword."

On February 13, 1692, the massacre took place as planned in various parts of Glen Coe. In all perhaps 30 members of the MacDonald clan were killed and 300 fled to the hills where many died of cold and starvation.

Very quickly the event became a national scandal. It was particularly abhorrent to Highlanders, because it violated their strict code of hospitality and because of the government's complicity in its genocidal intent. In spite of the outrage there were no long term repercussions for the perpetrators. An inquiry was established to apportion responsibility and to mount a possible prosecution under the Scottish Law "murder under trust" - but the orders which led to it were signed by the King himself, who was seen to be above the law.

You are hereby ordered to fall upon the Rebels, the  
 McDonalds of Glenco, and putt all to the sword under  
 seventy. you are to have a special care that the old  
 Fox and his sons doe upon no account escape your  
 hands, you are to putt in execution all fytte of the  
 clock precisely; and by that time, or shortly after  
 it, I do strive to be att you with a stronger party:  
 if I doe not come to you att fytte, you are not to  
 tarry for me, but to fall on. This is by the Kings  
 speciall command, for the good & safety of the  
 Country, that these miscreants be putt off root and  
 branch. See that this be putt in execution without  
 feid or favour, else you may expect to deall with  
 us one not true to King nor Government, nor a man  
 fitt to carry Commission in the Kings service.  
 Expecting you will not faill in the fulfilling hereof,  
 as you love your selfe, I subscribe these with my  
 hand att Balicholis Feb. 12, 1692

For these matters subscribed.  
 To Capt  
 Robert Campbell  
 of Glenboyne.

You are hereby ordered to fall upon the rebels, the  
 McDonalds of Glenco, and put all to the sword  
 under seventy. You are to have a special care that  
 the old Fox and his sons doe upon no account  
 escape your hands, you are to secure all the  
 avenues that no man escape. This you are to putt  
 in execution at fytte of the clock precisely; and  
 by that time, or very shortly after it, I'll strive  
 to be att you with a stronger party: if I doe not  
 come to you att fytte, you are not to tarry for  
 me, but to fall on. This is by the Kings speciall  
 command, for the good & safety of the Country,  
 that these miscreants be putt off root and branch.  
 See that this be putt in execution without feid or  
 favour, else you may expect to be dealt with as  
 one not true to King nor Government, nor a man  
 fitt to carry Commission in the Kings service.  
 Expecting you will not faill in the fulfilling  
 hereof, as you love your selfe, I subscribe these  
 with my hand att Balicholis Feb: 12, 1692

(signed) R. Duncanson  
 For their Majesties service  
 To Capt. Robert Campbell  
 of G

This is a very brief summary – go to Wikipedia for  
 a more detailed, authoritative and interesting  
 account. lenlyon

109. Lilibullero

Lilibullero first appeared in a collection published in London in 1661 entitled 'An Antidote Against Melancholy' music. Henry Purcell published Lilibullero in his compilation Music's Handmaid of 1689, and appropriated it as his own, a common practice in the musical world of the time. While Lilibullero started life as an Irish jig it was soon used as a political rallying song. It was known during the English Civil War, and the satirical lyrics, attributed to Lord Thomas Wharton, became closely related to Irish politics, the conflict between the Orange Men (protestant supporters of William of Orange) and the catholic supports of James II during a period known as the Williamite war in Ireland (1689-91) culminating in the Battle of the Boyne in July 1690. It was said to have 'sung James II out of three kingdoms' and some historians consider it the most effective political song of all time. It is the BBC World Service's signature tune.

# 110. Moran's Return

Musical score for "Moran's Return" in G major, 4/4 time. The score consists of six staves of music with guitar chords indicated above the notes.

Chords: G, Em, Bm, D, Bm, G, A, G, Em, Bm, D, Bm, G, A, D, Bm, D, G, D, A, Bm, D, Bm, G, A, D.

# 111. Morning Has Broken

Musical score for "Morning Has Broken" in G major, 3/4 time. The score consists of three staves of music with guitar chords indicated above the notes.

Chords: D, D, Em, A, G, D, D, D, G, D, A, D, G, G, D, D, E, D, D, G, A7, D.

# 112. Morpeth Rant

Musical score for "Morpeth Rant" in D major, 4/4 time. The score consists of six staves of music. The chords indicated are: D, G, A7, D, Em, A7, D, D, Em, A7, D, Em, A7, D.

# 113. Alexandra Park

Musical score for "Alexandra Park" in D major, 4/4 time. The score consists of four staves of music. The chords indicated are: G, C, D, G, D, G, C, D, G, D, G, D, Em, Am, Bm, C, D, D, Em, Am, Bm, C, D, G.



# 114. Patterson's Air

Musical score for Patterson's Air, featuring three staves of music in G major and 3/4 time. The first staff contains the first six measures with chords G, D, and G. The second staff contains the next six measures with chords G, D, C, and Am. The third staff contains the final six measures with chords D7, G, D, C, D7, and G. The piece concludes with a double bar line.

# 115. Untitled Irish Air

Musical score for Untitled Irish Air, featuring seven staves of music in G major and 3/4 time. The first staff contains the first six measures with chords Em, D, Em, G, and a triplet of D notes. The second staff contains the next six measures with chords Am, C, D, Em, D, and Em. The third staff contains the next six measures with chords G, a triplet of D notes, D, Em, Am, C, and Em. The fourth staff contains the next six measures with chords Em, Em, G, D, and Em. The fifth staff contains the next six measures with chords C, D, Em, D, Em, G, and a triplet of G notes. The sixth staff contains the next six measures with chords D, Em, An, C, and Em. The piece concludes with a double bar line.

# 116. Pleasures of Salisbury

Musical score for 'Pleasures of Salisbury' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: D, G, A, D, G, D in the first measure; G, A, D, G, A, D in the second; G, D, A, D, A in the third; D, G, D, A, A, D, G in the fourth; and A, Bm, D, A, D in the fifth. The piece concludes with a double bar line and a repeat sign.

# 117. Weavers March

Musical score for 'Weavers March' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: D, G, D, G, A, G, A in the first measure; D, G, D, G, A, D in the second; D, A, D, G, A, G, A in the third; and D, G, D, G, A, D in the fourth. The piece concludes with a double bar line and a repeat sign.

# 118. Weavers Gallopede – Mr Lane's Maggot

Musical score for 'Weavers Gallopede – Mr Lane's Maggot' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: EmAm, C, Bm, C, Bm, C, Bm, G, Am in the first measure; Em, Bm, C, Bm, Em, G, G in the second; Am, Am, G in the third; and G, Em, Am, Em, Bm, Em in the fourth. The piece concludes with a double bar line and a repeat sign.

# 119. Saint Ann's Reel

Musical score for Saint Ann's Reel, 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, A, D, D, A, D. The second staff continues the melody with chords Em, A, D, A. The third staff has chords D, G, A7, D. The fourth staff has chords D, G. The fifth staff has chords A, G, D, D. The sixth staff has chords G, A, A7, D. The piece concludes with a double bar line and repeat dots.

# 120. Flowers Of Edinburgh

Musical score for Flowers Of Edinburgh, 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G, Em. The second staff has chords D7, D, C, G. The third staff has chords G/B, C, G/D, D, G. The fourth staff has chords G, D. The fifth staff has chords Em, Em, C, G. The sixth staff has chords C, G, D, G. The piece concludes with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' in the fourth staff.

# 121. Skye Boat Song

Chorus

G Am D G C G

Speed bon - nie boat, like a bird on the wing, On - ward, the sail - ors cry

Am D G C G *Fine*

Car - ry the lad that's born to be king O - ver the sea to skye

Verse

Em Am Em B7 Em

Loud the winds howl, loud the waves roar, Thun - der clouds rend the air;  
Though the waves leap, soft shall ye sleep Oc - cean's a roy - al bed

Em Am Em B7 Em D7

Baf - fled our foe's stand on the shore Tar - ry they will not dare, O  
Rocked in the deep, Flo - ra will keep Watch by your we - ary head

*D.C. al Fine*

# 122. South Downs Jig

G C Em C

G C Em C

G C G C G C G C G

Am Em G

### 123. Speed the Plough

Musical score for 'Speed the Plough' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff begins with a D chord. The third staff begins with a G chord. The fourth staff begins with a G chord. The piece concludes with a double bar line and repeat dots.

### 124. Kilfenora Reel aka Kilrush Polka

Musical score for 'Kilfenora Reel aka Kilrush Polka' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a D chord. The second staff begins with a D chord. The third staff begins with a D chord. The fourth staff begins with a D chord. The piece concludes with a double bar line and repeat dots.

### 125. Wind that Shakes the Barley

Musical score for 'Wind that Shakes the Barley' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a D chord. The second staff begins with a D chord. The third staff begins with a D chord. The fourth staff begins with a D chord. The piece concludes with a double bar line and repeat dots.

# 126. Sport

Musical score for 'Sport' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, Em/G, D, Em/G, A, D, Em/G, A, A, D, G, A, D, Em/G, A5, A5, A, D, A5, A5, A, D.

# 127. Maggie Brown

Musical score for 'Maggie Brown' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G, C, D, G, G, C, D, G, G, D, C, G, D, G, Em, D, A, D, G7, C, G, C, G, Am, G, D, G, Am, D, G, D, G.

### 128. St Mary's

Musical score for 'St Mary's' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords G, D, G, C, G, and D are indicated above the first six measures. The second staff continues the melody with chords G, D, G, C, G, G, and G. The third staff continues the melody with chords G and D. The fourth staff continues the melody with chords C, D, G, C, G, D, and G. The piece concludes with a double bar line and repeat dots.

### 129. Dennis Murphy's

Musical score for 'Dennis Murphy's' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords D, G, and A are indicated above the first three measures. The second staff continues the melody with chords D, G, A, D, and D. The third staff continues the melody with chords G, D, and A. The fourth staff continues the melody with chords D, G, D, A, and D. The piece concludes with a double bar line and repeat dots.

### 130. Scarterglen

Musical score for 'Scarterglen' in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords G, C, D, G, G, C, and G are indicated above the first seven measures. The second staff continues the melody with chords C, D, G, G, and C. The third staff continues the melody with chords G, D, G, C, G, D, and G. The fourth staff continues the melody with chords G, D, G, G, D, and G. The fifth staff continues the melody with chords C, G, C, D, and G. The piece concludes with a double bar line and repeat dots.

# 131. Swaggie's Reel

G D7 G C G D7

G D7 G C G D7 G

G C C G D7

G D7 G C G D7

# 132. Australian Jim

G 3 Am D7 G Am

D7 3 3 G 3 Am D7

G Am D7 G

G Em G Em

G Am D7 3 3 G 3

Am D7 G Am D7 G



### 133. Sweet Forget Me Not

Musical score for "Sweet Forget Me Not" in D major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef. Chord symbols are placed above the notes: D, D, D, D, G, G, D, G, G on the first staff; D, D, A, A, A7, D, D, D, D, G on the second staff; G, D, G, G, D, D, A7, D, G, D, A7, D on the third staff.

### 134. Come Back Paddy Reilly to Ballyjamesduff

Musical score for "Come Back Paddy Reilly to Ballyjamesduff" in D major, 3/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second through fifth staves have a bass clef. Chord symbols are placed above the notes: G, G, C, G, G, D7 on the first staff; G, G, G, C, G, G on the second staff; D7, G, C, C, G on the third staff; G, D, A7, D, G, G on the fourth staff; C, G, G, D7, G on the fifth staff.

### 135. Spancil Hill

Musical score for "Spancil Hill" in D major, 3/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second through fourth staves have a bass clef. Chord symbols are placed above the notes: Em, D, Em, Em on the first staff; Em, D on the second staff; Em, D, Em on the third staff.

# 136. La Tete Bizard

A French 17th-century hunting tune, Ancien Air de Chasse, from Normandy

Chords: G, Em, Am, D, G, D7, G, Am, G, D7, G, Am, D7, G, Am, D, G, D7, G.

# 137. Le Bransle de l'Official – Servants Dance

A Lively French dance first published in a dance book, "Orchésographie", written by Jehan Tabourot (1519–1593).

Chords: G, C, D, G, C, Am, Dsus4, D, G, G, C, D, G, C, Am, Dsus4, D, G, G, Em7, Am, D7, G, Em, Am, D, G, C, Am, Dsus4, D, G.

### 138. White Cockatoo

Musical score for 'White Cockatoo' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: G, C, G, C, D7, G, C, G, D7, G.

### 139. Frank Collins

Musical score for 'Frank Collins' in D major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D, D, A7, D.

### 140. Fairy Reel

Musical score for 'Fairy Reel' in D major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: D, Am, D, G, A, D, D, A7, D, G, A7, D, D, B7, Em, A7, D, G, A7, D, D, B7, Em, A7, D, G, A7, D.

# 141. Willa Fjord

Musical score for "Willa Fjord" in G major, 4/4 time. The score consists of six staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: D, G, D, A7, D, A, D, G, A7, D.

# 142. Spootiskerry

Musical score for "Spootiskerry" in G major, 4/4 time. The score consists of six staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: G, Em, G, Em, G, C, G, G, Em, G, Em, Am, D, G, Em, G, Am, D, G, Em, D, G.

### 143. Woodcutters Jig

Musical score for 'Woodcutters Jig' in G major (one sharp). The piece consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. Chords are indicated by letters G, C, D above the notes. The key signature is one sharp (F#).

### 144. Swedish Dance

Musical score for 'Swedish Dance' in G major (one sharp). The piece consists of five staves of music. The first two staves are the main melody, and the last three are the bass line. Chords are indicated by letters G, C, D above the notes. The key signature is one sharp (F#).

### 145. Oyster Girl

Musical score for 'Oyster Girl' in G major (one sharp). The piece consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. Chords are indicated by letters G, C, D above the notes. The key signature is one sharp (F#).

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<b>Brian Boru's March</b>	<b>44</b>	<b>24</b>
<b>Brisbane Ladies</b>	<b>38</b>	<b>21</b>
<b>British Grenadiers</b>	<b>60</b>	<b>30</b>
<b>Bundaleer</b>	<b>3</b>	<b>3</b>
<b>Carolan's Quarrel</b>	<b>45</b>	<b>25</b>
<b>Clachan</b>	<b>10</b>	<b>7</b>
<b>Clare Jig</b>	<b>47</b>	<b>26</b>
<b>Clare Jig</b>	<b>50</b>	<b>27</b>
<b>Clumsy Lover</b>	<b>52</b>	<b>28</b>
<b>Come Back Paddy Reilly</b>	<b>134</b>	<b>65</b>
<b>Concertina Reel</b>	<b>54</b>	<b>29</b>

<b>Cooley's Reel</b>	<b>55</b>	<b>29</b>
<b>Country Dance Set</b>	<b>57</b>	<b>30</b>
<b>Crossroads Polka</b>	<b>7</b>	<b>6</b>
<b>Dark Island</b>	<b>61</b>	<b>31</b>
<b>Dennis Murphys</b>	<b>129</b>	<b>63</b>
<b>Derriere Les Carreaux</b>	<b>62</b>	<b>32</b>
<b>Dingle Regatta</b>	<b>64</b>	<b>33</b>
<b>Donkey Riding</b>	<b>59</b>	<b>30</b>
<b>Downfall of Paris</b>	<b>66</b>	<b>34</b>
<b>Elley's Waltz</b>	<b>6</b>	<b>5</b>
<b>Elyn Howlek</b>	<b>72</b>	<b>37</b>
<b>Fairies Hornpipe</b>	<b>67</b>	<b>35</b>
<b>Fairy Reel</b>	<b>140</b>	<b>67</b>
<b>Farewell to Devon</b>	<b>107</b>	<b>52</b>
<b>Farquhar and Hetties</b>	<b>69</b>	<b>36</b>
<b>Father Kelly</b>	<b>56</b>	<b>29</b>
<b>Father Murphy</b>	<b>11</b>	<b>8</b>
<b>Fishers Hornpipe</b>	<b>68</b>	<b>35</b>
<b>Floral Dance</b>	<b>71</b>	<b>37</b>
<b>Flowers of Edinburgh</b>	<b>120</b>	<b>59</b>
<b>Flying Doctor</b>	<b>40</b>	<b>22</b>
<b>Folk Song Set</b>	<b>74</b>	<b>38</b>
<b>Frank Collins</b>	<b>139</b>	<b>67</b>
<b>Gentle Maiden</b>	<b>21</b>	<b>15</b>
<b>Girl I left Behind</b>	<b>77</b>	<b>39</b>
<b>Girls of Ivory</b>	<b>104</b>	<b>51</b>
<b>Glenn Allen</b>	<b>80</b>	<b>40</b>
<b>Going to the Well</b>	<b>65</b>	<b>33</b>
<b>Grace</b>	<b>83</b>	<b>41</b>
<b>Haymakers Jig</b>	<b>29</b>	<b>18</b>
<b>Hewlett</b>	<b>101</b>	<b>49</b>
<b>High Road To Linton</b>	<b>53</b>	<b>28</b>
<b>Horse's Bransle</b>	<b>42</b>	<b>23</b>
<b>Inconnu Waltz set</b>	<b>84</b>	<b>42</b>
<b>Inisheer</b>	<b>86</b>	<b>42</b>
<b>Jamie Allen</b>	<b>34</b>	<b>20</b>
<b>Jessica Kate</b>	<b>2</b>	<b>3</b>
<b>John Doherty's Mazurka</b>	<b>87</b>	<b>43</b>
<b>John Stewarts Right Foot</b>	<b>14</b>	<b>10</b>

<b>Jolly Bird</b>	<b>23</b>	<b>16</b>
<b>Josephin's Waltz</b>	<b>91</b>	<b>45</b>
<b>Kathleen Hehir's Slide</b>	<b>93</b>	<b>46</b>
<b>Kesh Jig</b>	<b>28</b>	<b>18</b>
<b>Kesh Jig</b>	<b>48</b>	<b>26</b>
<b>Kilfenora Slide</b>	<b>94</b>	<b>46</b>
<b>Kilfenora Reel</b>	<b>124</b>	<b>61</b>
<b>Kilkenny Girl</b>	<b>95</b>	<b>47</b>
<b>La Marianne</b>	<b>99</b>	<b>48</b>
<b>La Russe</b>	<b>24</b>	<b>16</b>
<b>Lasses Who Danced</b>	<b>36</b>	<b>21</b>
<b>Lillibullero</b>	<b>109</b>	<b>54</b>
<b>Little Bird</b>	<b>98</b>	<b>48</b>
<b>Lord Inchiquin</b>	<b>100</b>	<b>49</b>
<b>Lord of the Dance</b>	<b>102</b>	<b>50</b>
<b>Lullaby</b>	<b>13</b>	<b>9</b>
<b>Maggie Brown</b>	<b>127</b>	<b>62</b>
<b>Maggie West Waltz</b>	<b>92</b>	<b>45</b>
<b>Manchester Gallop</b>	<b>103</b>	<b>51</b>
<b>Margaret's Waltz</b>	<b>106</b>	<b>52</b>
<b>Massacre of Glencoe</b>	<b>108</b>	<b>53</b>
<b>Megumi's gift</b>	<b>5</b>	<b>4</b>
<b>Merry Blacksmith Reel</b>	<b>82</b>	<b>40</b>
<b>Mominette</b>	<b>63</b>	<b>32</b>
<b>Moran's Return</b>	<b>110</b>	<b>55</b>
<b>Morning has Broken</b>	<b>111</b>	<b>55</b>
<b>Morpeth Rant</b>	<b>112</b>	<b>56</b>
<b>Mr Lane's Maggot</b>	<b>118</b>	<b>58</b>
<b>Mulberry Tree</b>	<b>4</b>	<b>4</b>
<b>My Cape Breton Home</b>	<b>70</b>	<b>36</b>
<b>My Dancing Shoes</b>	<b>12</b>	<b>8</b>
<b>My Darling Asleep</b>	<b>49</b>	<b>26</b>
<b>Ode to Joy</b>	<b>57</b>	<b>30</b>
<b>Oyster Girl</b>	<b>145</b>	<b>69</b>
<b>Patterson's Air</b>	<b>85</b>	<b>42</b>
<b>Patterson's Air</b>	<b>114</b>	<b>57</b>
<b>Peekaboo Polka</b>	<b>8</b>	<b>6</b>
<b>Pleasures of Salisbury</b>	<b>116</b>	<b>58</b>
<b>Red River Valley</b>	<b>79</b>	<b>39</b>

<b>Road to Lisdoonvarna</b>	<b>51</b>	<b>27</b>
<b>Saint Ann's Reel</b>	<b>119</b>	<b>59</b>
<b>Sally Gardens Reel</b>	<b>81</b>	<b>40</b>
<b>Scarborough Fair</b>	<b>74</b>	<b>38</b>
<b>Scarterglen</b>	<b>130</b>	<b>63</b>
<b>Shoe the Donkey</b>	<b>90</b>	<b>44</b>
<b>Skye Boat Song</b>	<b>121</b>	<b>60</b>
<b>Sonny's Mazurka</b>	<b>89</b>	<b>44</b>
<b>South Downs Jig</b>	<b>122</b>	<b>60</b>
<b>Spancil Hill</b>	<b>135</b>	<b>65</b>
<b>Speed the Plough</b>	<b>123</b>	<b>61</b>
<b>Spotiskerry</b>	<b>142</b>	<b>68</b>
<b>Sport</b>	<b>126</b>	<b>62</b>
<b>Springtime Shearing</b>	<b>37</b>	<b>21</b>
<b>St Georges Road</b>	<b>105</b>	<b>51</b>
<b>St Marys</b>	<b>128</b>	<b>63</b>
<b>Stan's Set Tune</b>	<b>40</b>	<b>22</b>
<b>Sunny Corner March</b>	<b>72</b>	<b>37</b>
<b>Svanda the Bagpiper</b>	<b>46</b>	<b>25</b>
<b>Swaggie's Reel</b>	<b>131</b>	<b>64</b>
<b>Swedish Dance</b>	<b>144</b>	<b>69</b>
<b>Sweet Forget Me Not</b>	<b>133</b>	<b>65</b>
<b>Tar Road to Sligo</b>	<b>97</b>	<b>47</b>
<b>Tete Bizard</b>	<b>136</b>	<b>66</b>
<b>Tobin's Favourite</b>	<b>96</b>	<b>47</b>
<b>Tom Blackman's Waltz</b>	<b>26</b>	<b>17</b>
<b>Tune for Maurice</b>	<b>1</b>	<b>2</b>
<b>Untitled Air</b>	<b>115</b>	<b>57</b>
<b>Vincent Campbell's</b>	<b>88</b>	<b>43</b>
<b>Weavers Gallopede</b>	<b>118</b>	<b>58</b>
<b>Weavers March</b>	<b>117</b>	<b>58</b>
<b>White Cockatoo</b>	<b>138</b>	<b>67</b>
<b>Willa Fjord</b>	<b>141</b>	<b>68</b>
<b>Wind that Shakes Barley</b>	<b>125</b>	<b>61</b>
<b>Winster Gallop</b>	<b>33</b>	<b>20</b>
<b>Woodcutters Jig</b>	<b>143</b>	<b>69</b>
<b>Yellow Rose of Texas</b>	<b>78</b>	<b>39</b>

The last word:

*"The flute is not an instrument that has a good moral effect - it is too exciting." -Plato*