

# Farewell to Erin

Trans. Chris Dewin

Am G Am Em Am

5 G Em 1. 2.

10 Amaj G Amaj G Amaj

14 G Em 1. 2.

19 Am G Am Em Am

23 G Em 1. 2.

28 Amaj G Amaj Em Amaj

32 G Em 1. 2.

Detailed description: This is a musical score for a guitar piece titled 'Farewell to Erin' by Chris Dewin. The music is written in G major (one sharp) and 4/4 time. It consists of a single melodic line on a treble clef staff. The score is divided into measures, with guitar chords indicated above the staff. The chords used are Am, G, Em, Amaj, and G. The piece features several repeat signs (double bar lines with dots) and first/second ending brackets. The first ending is marked '1.' and the second ending is marked '2.'. The piece begins with a key signature change from C major to G major. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes in the later sections. The piece concludes with a final double bar line.