

Farewell to Erin

Trans. Chris Dewin

Am G Am Em Am

5 G Em 1. 2.

10 Amaj G Amaj G Amaj

14 G Em 1. 2.

19 Am G Am Em Am

23 G Em 1. 2.

28 Amaj G Amaj Em Amaj

32 G Em 1. 2.

Detailed description: This is a musical score for a guitar piece titled 'Farewell to Erin' by Chris Dewin. The music is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a key signature change to G major and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff: Am, G, Am, Em, Am in the first staff; G, Em in the second; Amaj, G, Amaj, G, Amaj in the third; G, Em in the fourth; Am, G, Am, Em, Am in the fifth; G, Em in the sixth; Amaj, G, Amaj, Em, Amaj in the seventh; and G, Em in the eighth. The score includes two repeat signs with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line.