

Galop Infernal– Orphée aux Enfers

Can Can

Jacques Offenbach 1858

arrangement scored in G BJM

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: D7, G, C, G
- Staff 2: D7, G, A7, 1 D7, 2 G
- Staff 3: D, G, D, A7, D
- Staff 4: D, G, D, A7, 1 D, 2 D, D7
- Staff 5: G, D7, G, D7
- Staff 6: 1 G, D7, 2 G, D7, G