

Highclere Christmas Carols Sets

Christmas 2023

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Christmas set 1

Tannenbaum

Trad. (Germany)

G D7 G Em Am D7 G G C

D G D7 G D7 G Am D7 G

Detailed description: This block contains the first two systems of musical notation for the song 'Tannenbaum'. The first system is in treble clef, key of G major, and 3/4 time. It features a melody with eighth and quarter notes, a repeat sign, and a final cadence. The second system continues the melody and includes a double bar line at the end. Chord symbols are placed above the notes.

Little Town of Bethlehem

D7 G D7 G C G

G D7 G D7 Em Am D D7

G D7 G Em7 Am7 D7 G

Detailed description: This block contains three systems of musical notation for the song 'Little Town of Bethlehem'. The first system is in treble clef, key of G major, and 4/4 time. It features a melody with quarter and eighth notes, a repeat sign, and a final cadence. The second system continues the melody. The third system continues the melody and includes a double bar line at the end. Chord symbols are placed above the notes.

While Shepherds Watched Their Flocks by Night

G D7 Em C G D7 G Em7 A7 D G

C G D/F A7/E D G Am7 C D7 D7

Detailed description: This block contains two systems of musical notation for the song 'While Shepherds Watched Their Flocks by Night'. The first system is in treble clef, key of G major, and 4/4 time. It features a melody with quarter and eighth notes, a repeat sign, and a final cadence. The second system continues the melody and includes a double bar line at the end. Chord symbols are placed above the notes.

Christmas set II

First Noell

Two staves of musical notation for 'First Noell'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar note values. Chord symbols are placed above the notes.

D A D G D G D G D G DGA7 D

D A G D DA7 G D GA7 D A7 D

The Holly and the Ivy

Two staves of musical notation for 'The Holly and the Ivy'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar note values. Chord symbols are placed above the notes.

G C G C Am D G Am D G D G

G Am G Am D G C D G D G

We Three Kings Of Orient Are

Three staves of musical notation for 'We Three Kings Of Orient Are'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second and third staves continue the melody with similar note values. Chord symbols are placed above the notes.

Am E7 Am Am E7 Am F G7 C

Bm7 E E7 Dm G7 C F C C

F C Am G C Dm C G C Am C F C

Christmas set III

Once in Royal Davids City

D7 G D7 D7 G G C D7 G

C G Am D7 G C G D7 G

The first system of music for 'Once in Royal Davids City' consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody with a repeat sign at the end. The second staff contains the accompaniment. Chords are indicated above the notes.

Good King Wenceslas

G G C D7 G G G D7 Em

Am D7 G G D7 G A7 D7 G D7 Em C G

The second system of music for 'Good King Wenceslas' consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody with a repeat sign at the end. The second staff contains the accompaniment. Chords are indicated above the notes.

Come All Ye Faithful

G Am D7 G D7 G C G/D D7 Em Em D/A A7

D G D G D/A A7 D G D7 G C G

D7 G A7 D G G G

G/D D7 G Am D7 Em Am D/G D7 G

The third system of music for 'Come All Ye Faithful' consists of four staves in 4/4 time with a key signature of one sharp (F#). Each staff contains a different part of the music, with chords indicated above the notes.

Christmas Set IV

God Rest You Merry Gentlemen

Em Am Em B7 Em Am

Em B7 Am Em Am

Am Em Am Em

Detailed description: This block contains the musical notation for the first three systems of the hymn 'God Rest You Merry Gentlemen'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system consists of two staves. The first staff has six measures with chords Em, Am, Em, B7, Em, and Am above it. The second staff has six measures with chords Em, B7, Am, Em, and Am above it. The second system consists of two staves. The first staff has six measures with chords Am, Em, Am, and Em above it. The second staff has six measures with chords Am, Em, Am, and Em above it. The third system consists of two staves. The first staff has six measures with chords Am, Em, Am, and Em above it. The second staff has six measures with chords Am, Em, Am, and Em above it.

Deck The Halls

G C G D G D G

A D G Am G D G

Detailed description: This block contains the musical notation for the first two systems of the hymn 'Deck The Halls'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system consists of two staves. The first staff has six measures with chords G, C, G, D, G, and D above it. The second staff has six measures with chords A, D, G, Am, G, and D above it. The second system consists of two staves. The first staff has six measures with chords G, C, G, D, G, and D above it. The second staff has six measures with chords A, D, G, Am, G, and D above it.

Ding Dong Merrily on High

D7 G Am/C7 G C Am7 D7 G Bm Em Am D7

G Am D7 G C D7 G C Am7 D7 G

Detailed description: This block contains the musical notation for the first two systems of the hymn 'Ding Dong Merrily on High'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system consists of two staves. The first staff has six measures with chords D7, G, Am/C7, G, C, Am7, D7, G, Bm, Em, and Am above it. The second staff has six measures with chords D7, G, Am/C7, G, C, Am7, D7, G, Bm, Em, and Am above it. The second system consists of two staves. The first staff has six measures with chords G, Am, D7, G, C, D7, G, C, Am7, D7, and G above it. The second staff has six measures with chords G, Am, D7, G, C, D7, G, C, Am7, D7, and G above it.

Christmas set V

Hark the Herald Angels Sing

Musical score for "Hark the Herald Angels Sing" in G major, 4/4 time. The score consists of four staves of music with the following chords:

- Staff 1: G, G, G/D D7, G, C, G/D D7, G
- Staff 2: G, Em7 A7, D, D/A D7, D, G
- Staff 3: Am, G/DD7, G, Am, G/D, C, Am
- Staff 4: D7, G, G/DD7 G, C, Am E7 Am, D7, G, G/DD7 G

Joy to the world

Musical score for "Joy to the world" in G major, 4/4 time. The score consists of two staves of music with the following chords:

- Staff 1: D A7, D G, D/A A7 D, G A7, D, D
- Staff 2: D, D, A7, D, GD, G, D/A A7 D

Le Devin Enfant

Musical score for "Le Devin Enfant" in G major, 4/4 time. The score consists of two staves of music with the following chords:

- Staff 1: D, G, G, Bm, Am B7, G, Bm
- Staff 2: D, G, Am D, G, Am GD, G, Am D, G, Am D

Christmas set VI

Silent Night

Music: Franz Grubert, Words: Joseph Mohr

Musical notation for the first system of 'Silent Night'. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music is written in a simple, melodic style. Chords are indicated above the notes: C, G, G7, C, C7, F, C, F, C, G, G7, C, G7, C.

Away in a Manger

Musical notation for the first system of 'Away in a Manger'. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music is written in a simple, melodic style. Chords are indicated above the notes: G, Am/C, D, Em, D, G/B, Am/CD7/A, Am/C, D, C/E, D/F#, G, G/B, Am/C, D, G, Em, Am/C, D, G/B, G, Bm, Em, D7/A, Am/C, Em, BD7/A, C/G, D/F#, G, Em, G/B, C6, D, G.

I Saw Three Ships Come Sailing In

Musical notation for the first system of 'I Saw Three Ships Come Sailing In'. It consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The music is written in a simple, melodic style. Chords are indicated above the notes: G, D, G, Am, G, D, G, D, G, Am, G, D, G.

Christmas set VII

The Little Drummer Boy

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: G, C, G, C, G, D, G, G7, C, G, D7, G.

Come they told me, pa rum pum pum pum
 A new born King to see, pa rum pum pum pum
 Our finest gifts we bring, pa rum pum pum pum
 To lay before the King, pa rum pum pum pum,
 rum pum pum pum, rum pum pum pum,
 So to honor Him, pa rum pum pum pum, When we come.

Little Baby, pa rum pum pum pum
 I am a poor boy too, pa rum pum pum pum
 I have no gift to bring, pa rum pum pum pum
 That's fit to give the King, pa rum pum pum pum,
 rum pum pum pum, rum pum pum pum,
 Shall I play for you, pa rum pum pum pum, On my drum?

Mary nodded, pa rum pum pum pum
 The ox and lamb kept time, pa rum pum pum pum
 I played my drum for Him, pa rum pum pum pum
 I played my best for Him, pa rum pum pum pum,
 rum pum pum pum, rum pum pum pum,
 Then He smiled at me, pa rum pum pum pum Me and my drum.

Christmas set IX

Jingle Bells



Musical score for "Jingle Bells" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G, C, Am, D7, D7, G. The second staff continues the melody with chords: G, G, C, Am, G/D, D7, G, D7. The third staff features a bass line with chords: G, G, Am, D7, G, A7, D7. The fourth staff continues the bass line with chords: G, G, Am, D7, G, D7, G.

Rudolph the Red Nosed Reindeer



Musical score for "Rudolph the Red Nosed Reindeer" in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, A7. The second staff continues the melody with a chord: D. The third staff features a bass line with chords: A7, D, G, D, A7, D, A. The fourth staff continues the bass line with chords: E7, A7, A, D. The fifth staff continues the bass line with chords: A7, D.

Christmas Set X

Mary's Boy Child

D G

Long time a - go in Beth - le - hem so the

A7 D D G

Hol - y Bib - le said Ma - ry's boy child Jes - us Christ was

D A7 D D G

born on Christ - mas Day. Hark now hear the

A7 D Bm Em A

an - gels sing a king was born to - day And

D G

man will live for ev - er - more be -

A7 D D G A7 D

cause of Christ - mas Day. Trum - pets sound and an - gels sing,

Bm Em A D

List - en to what they say! That man will live for

G A7 D

ev - er - more Be - cause of Christ - mas Day!