

# **Minutes of the Annual General Meeting of the Celtic Music Club of SA Inc. Held on Monday July 28, 2025 at the Irish Club**

The meeting started at 8:30 pm

**Attendance:** Attached

**Apologies:** Allan Vaisham

**Previous Minutes:** were read by Matt and accepted (moved Seamus, seconded Ian)

**Business arising:** Nil

**Reports:**

**Chairperson:** Attached

**Secretary:** Attached

**Treasurer:** Attached

**Music co-ordinator:** Attached

## **Election of Officers:**

All positions were declared vacant and Vince called the election of the President

**President:** Matt (moved Jo, seconded Maureen)

**Treasurer:** Colin (moved Georgette, seconded Bruce) with Ian to act as assistant Treasurer

**Secretary:** Bruce (moved Georgette, seconded Helen).

**Music Director:** Georgette (moved Bruce, seconded Helen)

**Committee Members:** Ian (moved Matt, seconded Bruce), Jenni (Moved Matt, seconded Bruce) and Phil (moved Georgette, seconded Bruce)

## **General Business:**

**Julie Weatheral:** Matt told the meeting that Julie was now in care accommodation with Michael visiting her every day. The Weatherals have been major contributors to CMC through their attendance at Monday nights and support for fundraising at the dances.

**Photography:** Vince reported that there had been an incident involving the posting on Facebook of pictures of children attending a dance that had upset their mother. Vince presented a copy of the CMC photography policy, prepared in 2017, that we should be following (attached).

Bruce reported that at the July dance he had asked that no photography be done inside the hall.

**Tea cups on Mondays:** Matt reported that he had received complaints about tea cups being left in the sink on Monday nights and reminded everybody that they were required to wash their own cup and dry and replace it in the drawer.

Meeting closed at 9:10 pm

Attachments continue below

1. Attendance Sheet
2. President's Report
3. Treasurer's Report
4. Secretary's Report
5. Music Co-ordinator's Report

# CMC AGM 2025 Sign-in Sheet

| NAME              | EMAIL                         |
|-------------------|-------------------------------|
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(Allan Vaisham - apology)

## **Presidents Report CMC 2025**

Good evening All

This year has been a successful year given the steady numbers of musicians attending on Monday nights. As usual we have had quite a fair new members, but unfortunately, we also see some not returning after a few nights. I wonder why not

It is pleasing that I have seen few new younger members come through the club rooms on a Monday night, but I would like to see you as musicians be able to keep them interested and as an ongoing proposition to make them come along on Monday nights on a regular basis.

Do we need to have a specific job for someone to identify these new people and then to track them over the ensuing weeks to find out what we do right and wrong as a club.

The bush dance Caeli have overall been very successful, and I want to thank Georgette and Bruce specifically for their enthusiasm in this area.

They have made them quite successful. The last dances have seen a resurgence in numbers. Our musicians probably need to be encouraged to attend Saturday nights. Of course without Pat, Liam & Debbie we would need to definitely find more musicians.

I also want to thank Colin for his ability to keep the clubs' finances in order. The Treasurers role has simplified now that Ian has taken over the collecting of money from Monday nights. It definitely makes the Treasurer job a lot easier so thank you to Ian for that.

Monday nights have seen a shift from Jenny Vaisham being the behind the bar consistently. We now have Jenni Louise and myself helping to lighten the load. Luckily Jenny Vaisham still does a great job in providing us at special times with supper and all the small things that she does in making little cakes etc. That sometimes go unnoticed. She also works on the bar on Saturday nights at the bush dance, so Jenny thank you for making the place run smoothly.

The committee this year has been reasonably functional and although we haven't had that many meetings, I think the club is running fairly well. So thanks to those members who assist the club with their enthusiasm

As this is the AGM I am encouraging some or all of you too. Think about helping out your Club by either nominating someone else or even yourself to assist on the committee. I understand that you think this is not an easy task but I can assure you that it is enjoyable and very easy.

As we go down the year the demographics show that our age group is increasing. It is therefore vitally important that you the musicians are able to look forward and to see that the Club will exist in the near and far future. I have enjoyed the position as president and being on the committee since approximately 2006.

Thank you for your support.

Matt Cottrell

## Treasurer's Report

| CMC Accounts FY24 |                                                                 |                 |                 |                   |                 |
|-------------------|-----------------------------------------------------------------|-----------------|-----------------|-------------------|-----------------|
|                   |                                                                 | B               | C               | D                 | E               |
| 1                 | In of SA                                                        |                 |                 |                   |                 |
| 2                 |                                                                 | FY2025          | FY2024          | FY2022            | FY2021          |
| 3                 |                                                                 | \$              | \$              | \$                | \$              |
| 4                 | <b>Income</b>                                                   |                 |                 |                   |                 |
| 5                 | Member Contributions                                            | 1,469           | 1,714           | 1,897             | 1,888           |
| 6                 | Membership Fees                                                 | -               | 560             |                   |                 |
| 7                 | Entry fees for Dances                                           | 4,800           | 2,319           | 1,335             | 2,453           |
| 9                 | Raffles                                                         |                 | 44              | 20                | 608             |
| 12                | Bank Interest                                                   | 1               | 1               | 1                 | 2               |
| 13                | <b>Total Income</b>                                             | <b>6,270</b>    | <b>4,638</b>    | <b>3,553</b>      | <b>5,376</b>    |
| 14                |                                                                 |                 |                 |                   |                 |
| 15                | <b>Expenses</b>                                                 |                 |                 |                   |                 |
| 16                | Monday Night Hall Hire                                          | 500             | 1,000           | 500               | 1,000           |
| 17                | Monday Night teas & supper                                      | 1,505           | 1,170           | 1,022             | 979             |
| 19                | Dance expenses                                                  | 3,054           | 1,644           | 350               | 2,148           |
| 22                | Website                                                         |                 |                 | 786               |                 |
| 23                | Raffle Costs                                                    |                 | 40              | 54                |                 |
| 26                | Gifts                                                           | -               | 58              |                   | 170             |
| 28                | Admin Expenses                                                  | 289             | 19              |                   |                 |
| 30                | <b>Total Expenses</b>                                           | <b>5,348</b>    | <b>3,931</b>    | <b>3,961</b>      | <b>5,644</b>    |
| 31                |                                                                 |                 |                 |                   |                 |
| 32                | <b>Surplus / (Deficit) for the ye</b>                           | <b>922</b>      | <b>707</b>      | <b>(408)</b>      | <b>(268)</b>    |
| 33                |                                                                 |                 |                 |                   |                 |
| 34                | <b>Donations not made</b>                                       |                 |                 |                   |                 |
| 35                | Hall Hire Monday Nights                                         | 500             | 500             | 500               |                 |
| 36                | Dance Hall Hire not paid in tl                                  | 0               | 170             | 1,200             |                 |
| 37                | <b>Surplus / (Deficit) for the ye</b>                           | <b>422</b>      | <b>37</b>       | <b>(2,108.32)</b> | <b>(268.19)</b> |
| 38                |                                                                 |                 |                 |                   |                 |
| 39                | Opening Bank Balance                                            | 8,689.48        | 7,982.13        | 7,034.82          | 7,303.01        |
| 40                | Movement in FY                                                  | 921.58          | 707.35          | (408.32)          | (268.19)        |
| 41                | <b>Closing Bank Balance</b>                                     | <b>9,611.06</b> | <b>8,689.48</b> | <b>6,626.50</b>   | <b>7,034.82</b> |
| 42                |                                                                 |                 |                 |                   |                 |
| 43                | <b>Notes:</b>                                                   |                 |                 |                   |                 |
| 44                |                                                                 |                 |                 |                   |                 |
| 45                | <b>BUSH DANCES</b>                                              |                 |                 |                   |                 |
| 46                | The outstanding payment of after the end of the Financial Year. |                 |                 |                   |                 |
| 47                |                                                                 |                 |                 |                   |                 |

## Secretary's Report

This year we have had nearly 1400 visitors to our website with over 400 of them looking at our tune books and presumably downloading copies and 200 people looking at the additional sheet music page. We owe Brian a great deal of thanks for the effort that he has put into preparing all of this music to share so freely.

I would like to remind everybody that the website is our official publication of all things to do with the club and that it is well worth keeping an eye on in order to stay in touch with what is happening at the club.

The numbers attending the dances have improved yet again and our History Month dance, in particular, was extremely successful. I would like to thank Jenny, Jenni, Allan, Georgette and Eva for all of the work they put into running/setting up the dances, the onstage musicians, particularly Terry, Pat, Liam and Debbie, who have been big supporters of the dances for a long time and the callers, Terry, Vince, Nora, Tom and Anne. There is always room on the stage for more musicians. You don't have to play every tune and it is good to be able to see how the tunes we play here on a Monday night fit in with the dance steps.

Bruce

## Music Co-ordinator's Report:

What a fabulous year we've had at the CMC. I have been privileged to coordinate the musical activities in the club and the club is thriving. There is certainly increasing interest from the public, frequent visitors and new members.

This last year I've helped oversee the following musical activities

1. Monday night sessions - these occur every Monday except public holidays, changed to 7.30 until 9.30pm with a break for supper. These are led by skilled musicians with a selection of tunes from the three Celtic music club books and/or on separate sheets emailed out to members prior to the session. This year occasionally we have had themed nights such as a French night for Bastille day accompanied by French pastries, Valentine's Day, St Brigid's day, St Patrick's day and Scottish tunes for tartan day, Halloween, nights dedicated to practicing for the dances or performances and round the room requests. There is always a social element with much chatting and suppers and free drinks on special occasions. I try and vary the standard to suit all musicians and collaborate with Pat and Liam to introduce tunes played at the Gov on a Friday night so that members might be familiar with some of these sets if they attend.
2. Slow sessions - These are on the first Monday in the month from 7.15-7.45pm. They are especially aimed at beginners to Celtic music and those wanting to improve their skills, or learn a second instrument. I am always happy to take requests and focus on a tune or technique that anyone is having any difficulty with.
3. Dances - in the Irish club hall accompanied by the talented Pat Organ, Liam Flynn and Debbie Knott, Terry Hewton and callers Nora, Vince, Paul, Tom, Allan and the Irish set dancers. These have increased in popularity and have been a financial success. They are held on the third Saturday of the month. The attendance has greatly improved, there's a great atmosphere and energy with plenty of newcomers. Some new dances and tunes have been introduced such as the Drongo. A big thank you to Jenny, Jenni and Eva for running the bar, Bruce, Jenny, Jenni and Allan for setting up and packing up and Bruce for setting up and doing the sound all night and Vince and Bruce for taking money at the door. Thanks to Terry and Vince for doing the dance

programme. Thanks also to Pat, Liam and Debbie for always supporting us at the dances and performances.

4. CMC performances - on St Patricks day the CMC performed and was well received. Thanks to the many musicians who joined us, it was a really joyful occasion in the Irish club.

I'd like to thank all the wonderful leaders who have helped out this year. The club is attended by musicians from top class semi professional to beginners. It is a safe space for everyone. We encourage anyone to perform at the front, at dances and performances. Inclusivity and nurturing are very important. The atmosphere should always be friendly and non judgemental. I have encouraged members to try leading and everyone does a great job and is fully supported by other musicians. It brings something different and unique to the process.

I'd like to thank the leaders from this year which include individuals and bands Todd Hollister, Erin, Phillip, Steve Bellew, Steve Ball, Mika, Rob Norman, Maureen, Helen, Vince, Chris Dewin, Bruce May, Allan Vaisham, Nina, Brian, Jan, Brian

Bands: Gun Ainam, Session Beag with Aine, Gypsy Mood, Inis mor, The Adelaide Ceildh band  
A big thankyou to Brian Maddison whose notated three music books we use, he produces extra new tunes at very short notice and manages all the emails of tune lists to everyone. His new book CMC book 1 is being used enthusiastically every week.

A special thanks to Matt and his tireless work for many years as chairman of the committee and his abc announcements. An enormous thankyou to Bruce who has been a spectacular secretary and the backbone of the club, for running the dances, doing the minutes, making posters and running the website, Colin our treasurer who has done a great job, Ian for collecting the money each week and the committee this year for attending meetings and providing support.

And lastly thank you to Jenny, Jenni and Matt for all their hard work, setting up and running the bar, organising supper and looking after us all.

I am proud to be involved in the club which not only is a celebration of music but a lovely, supportive social, environment that seems to be blooming, long may it continue.