

# Moon Behind the Hill

Waltz arrangement B Maddison 8/18

Sheet music for 'Moon Behind the Hill' in 3/4 time, key of D major. The music is arranged in four staves. Chords indicated above the notes are D, G, Em, A, and D.

# Believe Me if all those Endearing Young Charms

Sheet music for 'Believe Me if all those Endearing Young Charms' in 3/4 time, key of D major. The music is arranged in five staves. Chords indicated above the notes are D, G, A7, and D.

# Edelweiss

Sheet music for 'Edelweiss' in 3/4 time, key of D major. The music is arranged in three staves. Chords indicated above the notes are D, A7, G, D, G, A7, D, A7, D, G, E7, A7, D, and D.

'Moon Behind the Hill' composed by T. Brigham Bishop (1835-1905), in the Civil War era and published in 1858. "Believe me .." Tune: Irish trad; Lyrics: Thomas More (1478–535) English lawyer, social philosopher, author, statesman, humanist and saint. Edelweiss Tune: Richard Rodgers; Lyrics: Oscar Hammerstein II